

The background features a complex pattern of overlapping circles and arcs in shades of purple and blue. Some of these circles have numerical labels around their perimeters, such as 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, and 260. The overall aesthetic is technical and geometric.

# Ζώνοντας σε μια Επίπεδη Γη: Ένας Γρίφος Αγάπης

Θέμος Κάλλος  
Μάρτιος 2020

The background features several circular diagrams. On the left and right sides, there are large circular scales with numerical markings (e.g., 0, 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300) and arrows indicating a clockwise direction. In the center, there are smaller circular diagrams with arrows, some solid and some dashed, suggesting a cycle or process. The overall color palette is light blue and purple.

Πώς ξέρω ότι αυτά που πιστεύω είναι σωστά;

ΠΡΑΞΗ 1<sup>η</sup> : ΤΟ ΜΥΣΤΗΡΙΟ

ΠΡΑΞΗ 2<sup>η</sup> : ΤΑ ΔΕΔΟΜΕΝΑ

ΠΡΑΞΗ 3<sup>η</sup> : Η ΕΠΙΛΥΣΗ



The background features several circular diagrams with arrows, suggesting a process or cycle. The diagrams are rendered in light blue and purple tones. Some diagrams include numerical scales around their perimeters, such as 0, 100, 200, 300, 400, 500, 600, 700, 800, 900, 1000, 1100, 1200, 1300, 1400, 1500, 1600, 1700, 1800, 1900, 2000, 2100, 2200, 2300, 2400, 2500, 2600, 2700, 2800, 2900, 3000, 3100, 3200, 3300, 3400, 3500, 3600, 3700, 3800, 3900, 4000, 4100, 4200, 4300, 4400, 4500, 4600, 4700, 4800, 4900, 5000, 5100, 5200, 5300, 5400, 5500, 5600, 5700, 5800, 5900, 6000, 6100, 6200, 6300, 6400, 6500, 6600, 6700, 6800, 6900, 7000, 7100, 7200, 7300, 7400, 7500, 7600, 7700, 7800, 7900, 8000, 8100, 8200, 8300, 8400, 8500, 8600, 8700, 8800, 8900, 9000, 9100, 9200, 9300, 9400, 9500, 9600, 9700, 9800, 9900, 10000. The text is centered and reads:

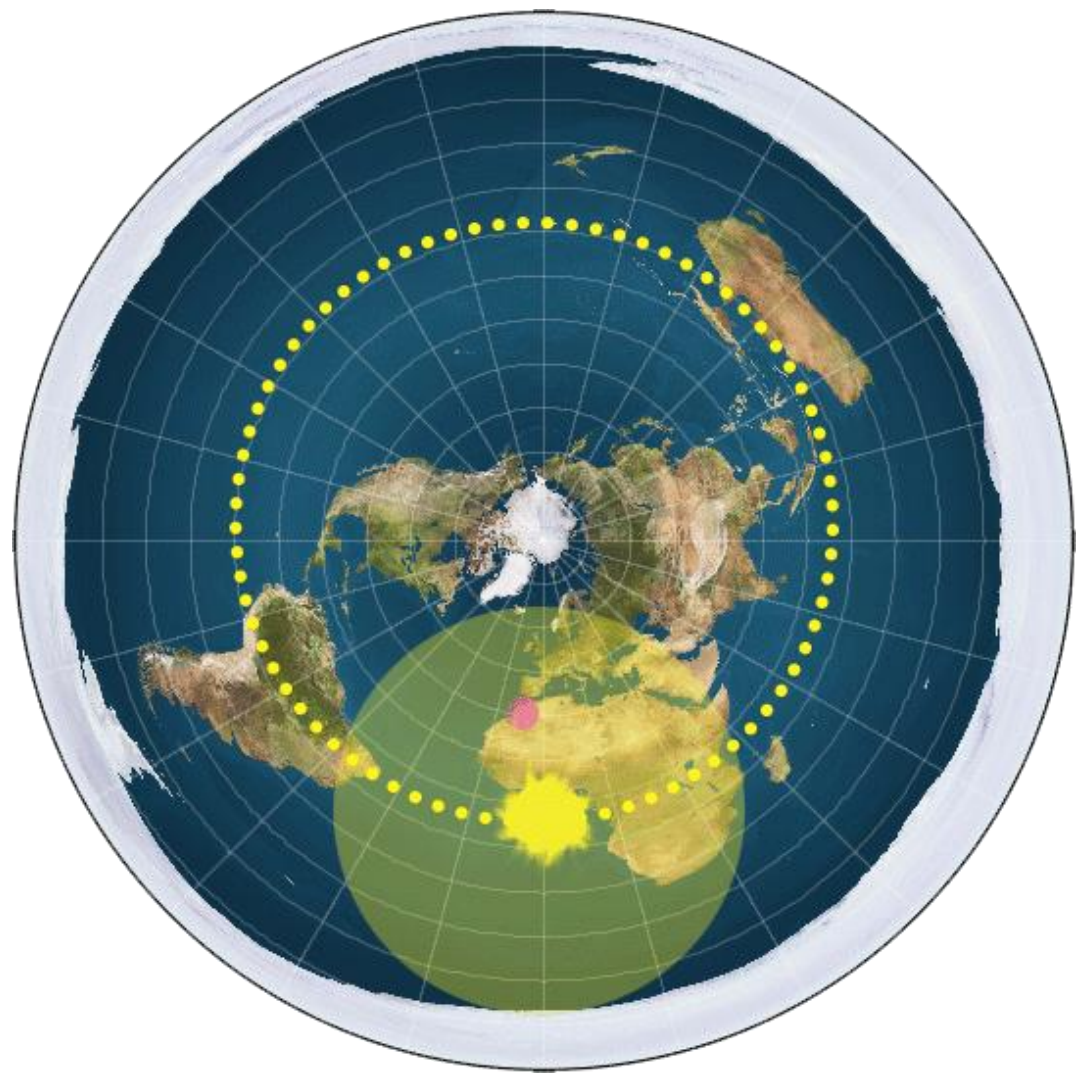
# ΠΡΑΞΗ ΠΡΩΤΗ

ΤΟ ΜΥΣΤΗΡΙΟ

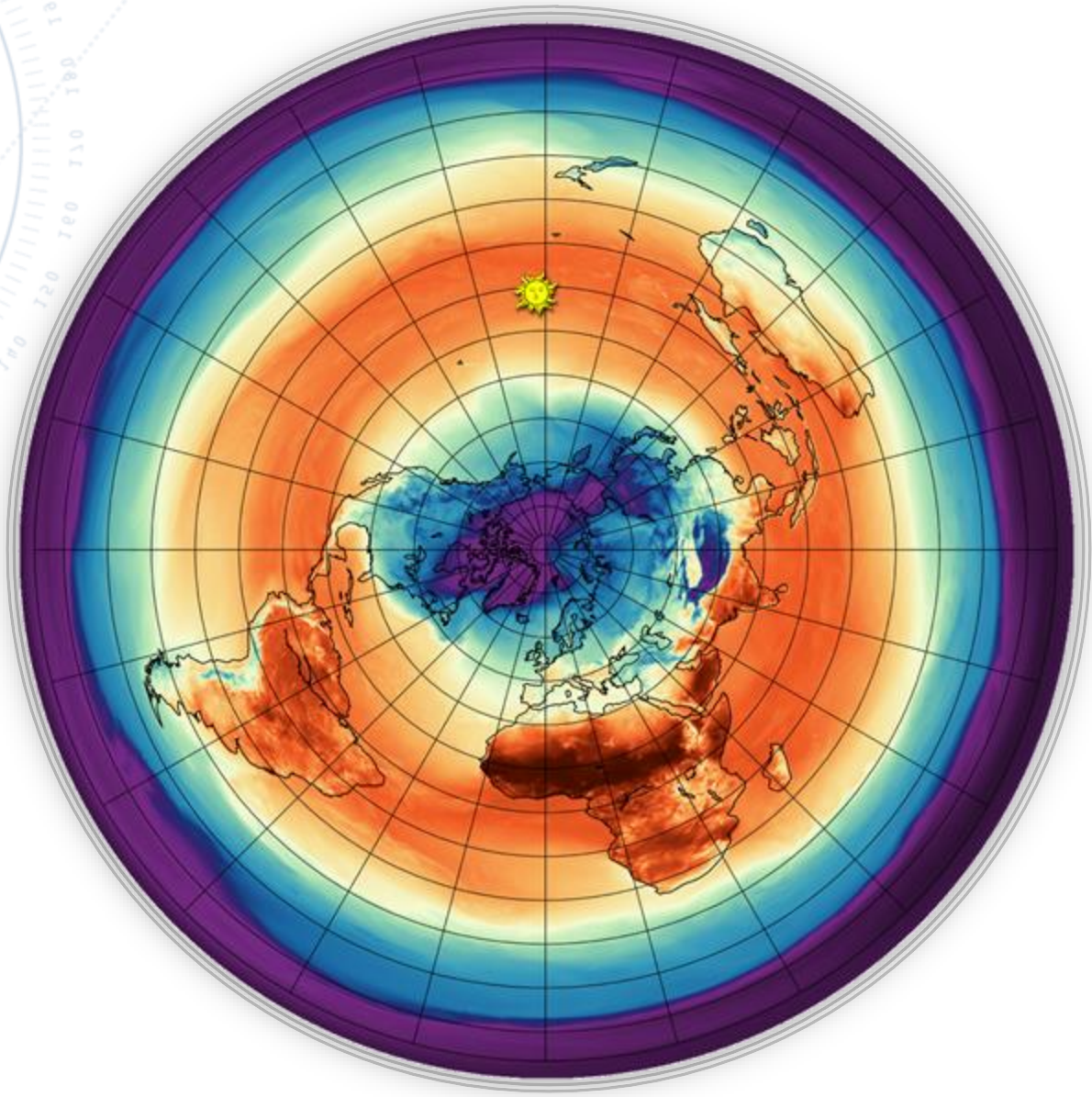
The background features several circular diagrams and scales. On the left, a large circular scale with numbers from 0 to 360 is visible, along with smaller concentric circles and arrows. On the right, another large circular scale with numbers from 0 to 240 is shown, also with smaller concentric circles and arrows. The overall design is technical and geometric, using light blue and purple tones.

# Η Υπόθεση της Επίπεδης Γης

3000 years in the making







Μα είναι  
δυνατόν;;;





## Πόσο μεγάλο είναι το κίνημα;

- 2015 και μετά
- Πολλές χώρες έχουν ετήσια συνέδρια (πρώτο το 2017 στην Αμερική)
- Έρευνα yougov (2018): 15% «δεν είναι 100% σίγουροι» ότι είναι μπάλα
- Έρευνα Datafolha (2019): 9%
- Meetups στις περισσότερες μεγάλες πόλεις

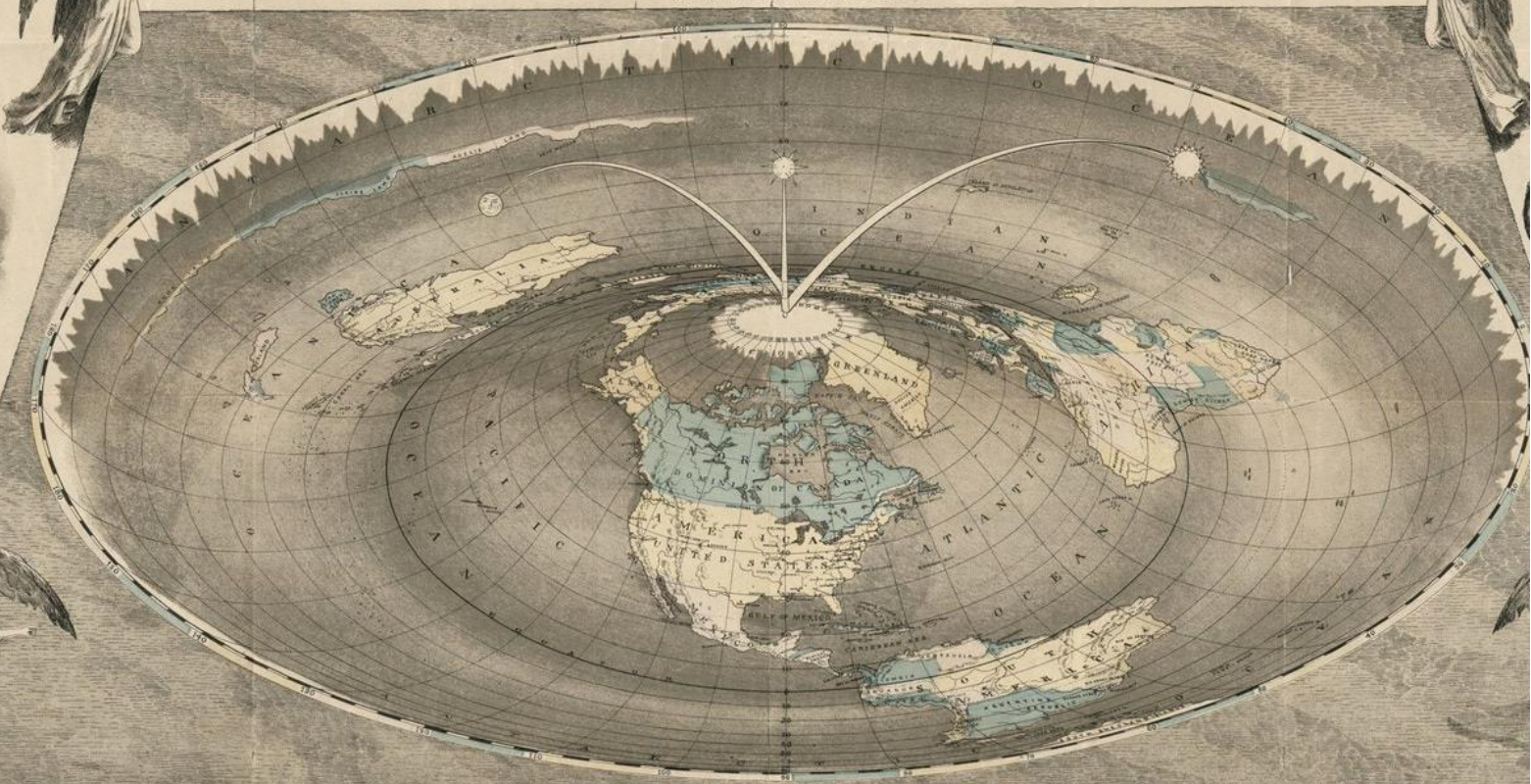
# MAP OF THE SQUARE AND STATIONARY EARTH.

BY PROF. ORLANDO FERGUSON,

HOT SPRINGS, SOUTH DAKOTA.

Four Hundred Passages in the Bible that Condemn the Globe Theory, or the Flying Earth, and None Sustain It.  
This Map is the Bible Map of the World.

COPYRIGHT BY ORLANDO FERGUSON, 1893.



## SCRIPTURE THAT CONDEMNS THE GLOBE THEORY.

...re steady until the going down of the sun.—Ex. 17: 12. And the sun stood still, and the moon stayed.—Joshua 10: 12-13. The world also shall be stable that it be not moved.—Chron. 16: 30.  
...ut the earth, and made great lights (not worlds).—Ps. 136: 6-7. The sun shall be darkened in his going forth.—Isaiah 32: 10. The four corners of the earth.—Isaiah 11: 12. The whole earth  
...The prophecy concerning the globe theory.—Isaiah 29th chapter. Woe to the rebellious children, sayeth the Lord, that take counsel, but not of me.—Isaiah 30: 1. So the sun returned ten  
...It is he that sitteth upon the circle of the earth.—Isaiah 40: 22. He that spreadeth forth the earth.—Isaiah 54: 24. My hand also  
...of the earth.—Isaiah 58: 12. Thus sayeth the Lord, which giveth the sun for a light by day, and the moon and stars for a light by night (not worlds).—Jer. 31: 35-36. The sun shall be  
...and the moon into blood.—Acts 2: 20.

201544831

Send 25 Cents to the Author, Prof. Ori  
explaining this Square and Stationary Earth.  
Clean Out. It will Teach You How to F  
Its Weight in Gold.

63201 A67 1893



The  
FLAT EARTH  
SOCIETY



Χριστιανισμός

Ιουδαϊσμός

Ισλαμισμός

Βουδισμός

Ινδουισμός



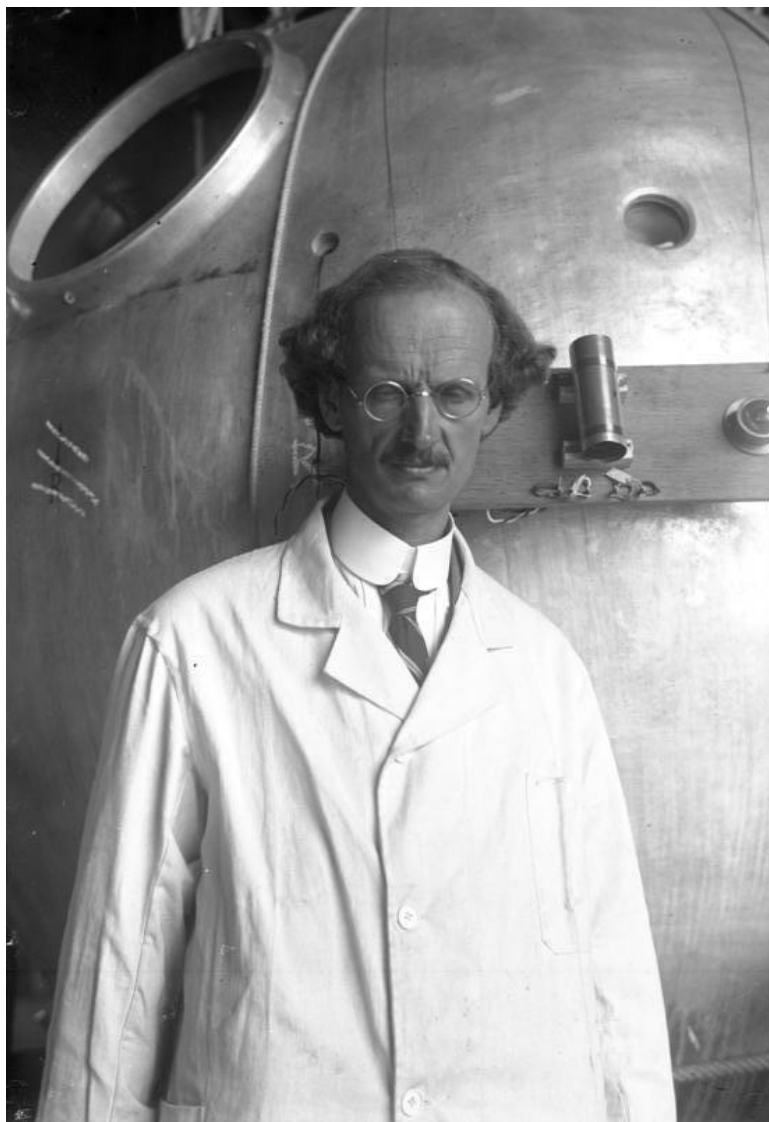
The background features several circular diagrams and scales. On the left, there is a large circular scale with numbers from 0 to 360, and a smaller circular diagram with arrows indicating a clockwise cycle. On the right, there is another large circular scale with numbers from 0 to 360, and a smaller circular diagram with arrows indicating a clockwise cycle. The scales are drawn with thin lines and have tick marks. The circular diagrams consist of concentric circles with arrows on the innermost circle.

# Μια Γη, Επίπεδη

Ενδείξεις

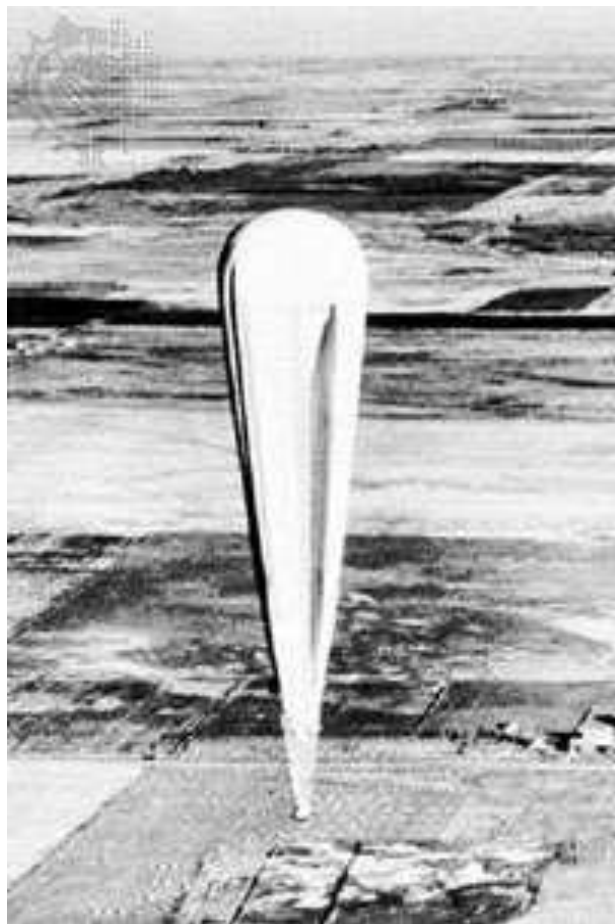














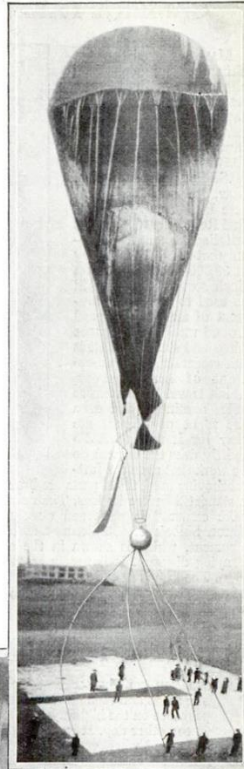
Back to earth on Austrian glacier, after soaring ten miles above the earth, priceless scientific records are removed from air-tight aluminum ball.

## Ten Miles High in an AIR-TIGHT BALL

A HUGE yellow balloon soared skyward, a few weeks ago, from Augsburg, Germany. Instead of a basket, it trailed an air-tight black-and-silver aluminum ball. Within Prof. Auguste Piccard, physicist, and Charles Kipfer aimed to explore the air 50,000 feet up. Seventeen hours later, after being given up for dead, they returned safely from an estimated height of more than 52,000 feet, almost ten miles, shattering every aircraft altitude record. Oxygen tanks kept them alive while they made observations. Records of their instruments are now being checked and interpreted. First to rise safely into the upper layer of the earth's atmosphere, they found the air pressure at ten miles altitude so low—one-tenth of that at sea level—that a man exposed to it would perish much as a deep-sea fish bursts of its own internal pressure when brought to the earth's surface. Piccard and his aid found cosmic rays, mysterious radiations from outer space, far more powerful than at the earth's surface, and gaged their intensity. The explorers trapped samples of the upper air, "blue air," as Piccard reported it to appear, in cylinders. Analysis may prove it exceptionally rich in ozone, the intensely blue gas supposedly



Professor Piccard, center, seated within the ball, studies the instruments before the daring ascent. Above, dismantling balloon on the high glacier.



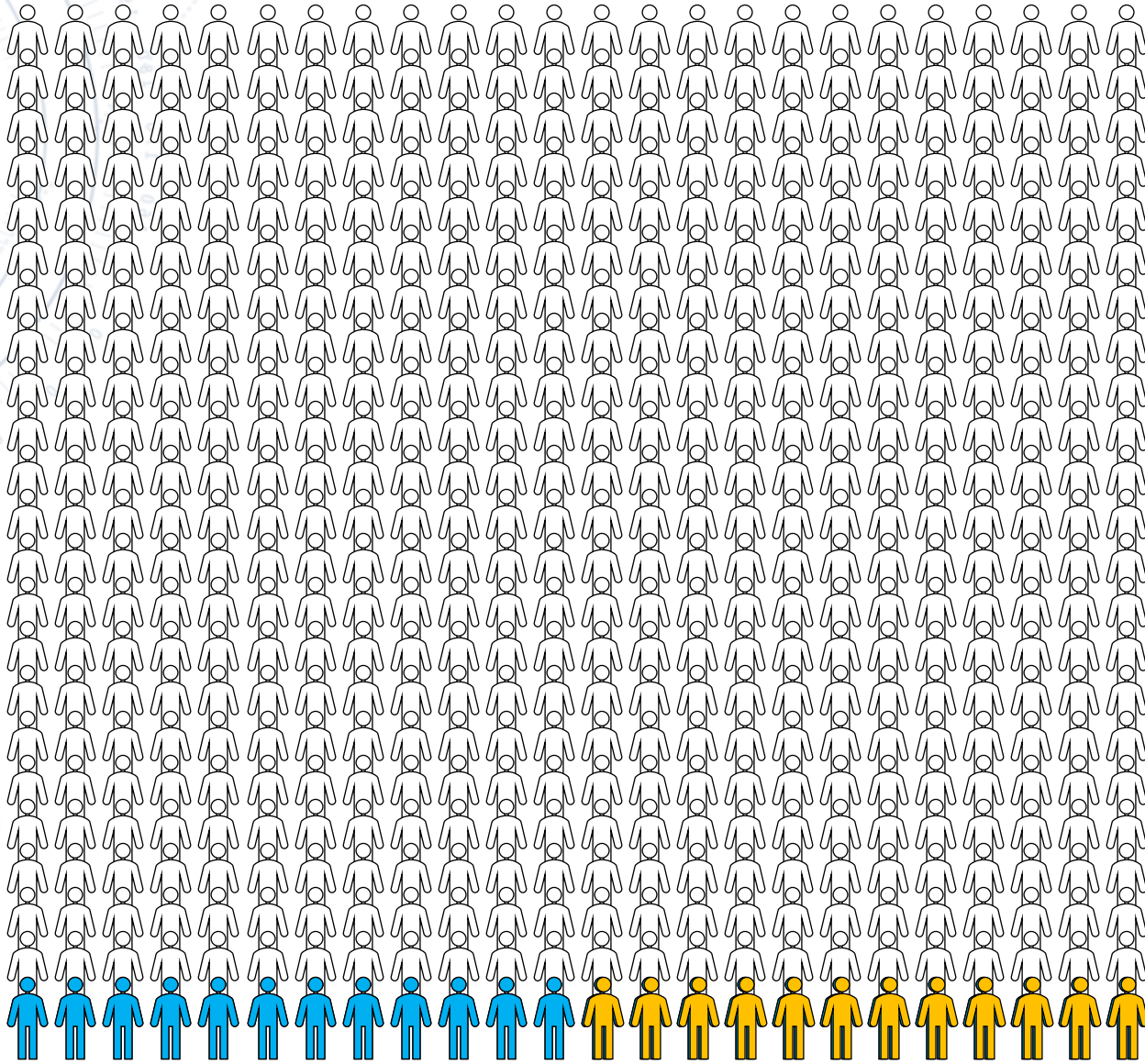
The huge balloon, carrying the big ball in which ride the two scientists, begins its ascent. The metal chamber was designed to save the explorers' lives at altitude never before reached.

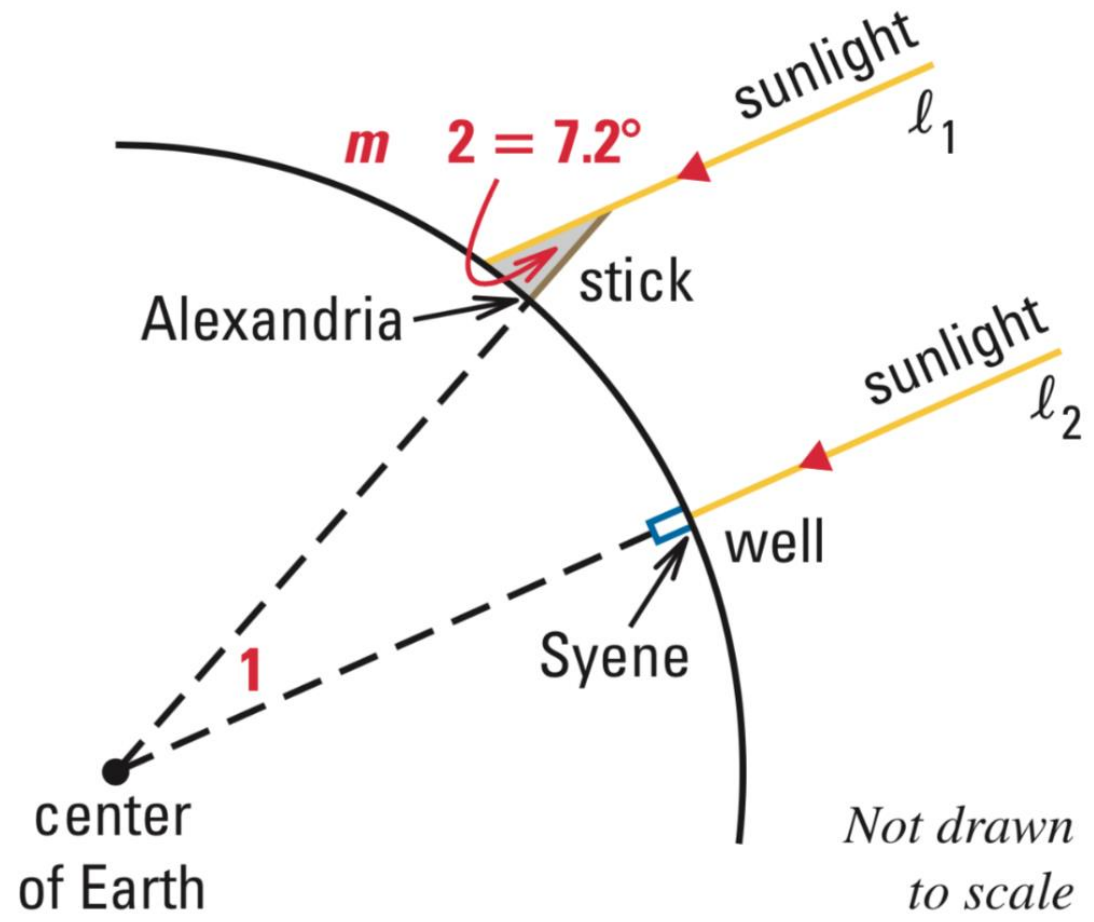
responsible for the Heaviside layer or "radio roof." The story of their adventure surpasses fiction. During the ascent, the aluminum ball began to leak. They plugged it desperately with vaseline and cotton waste, stopping the leak. In the first half hour the balloon shot upward nine miles. Through portholes, the observers saw the earth through copper-colored, then bluish, haze. It seemed a flat disk with upturned edge. At the ten-mile level the sky appeared a deep, dark blue. With observations complete, the observers tried to descend, but couldn't. While their oxygen tanks emptied, they floated aimlessly over Germany, Austria, and Italy. Cool evening air contracted the balloon's gas and brought them down on a glacier near Ober-Gurgl, Austria, with one hour's supply of oxygen to spare.

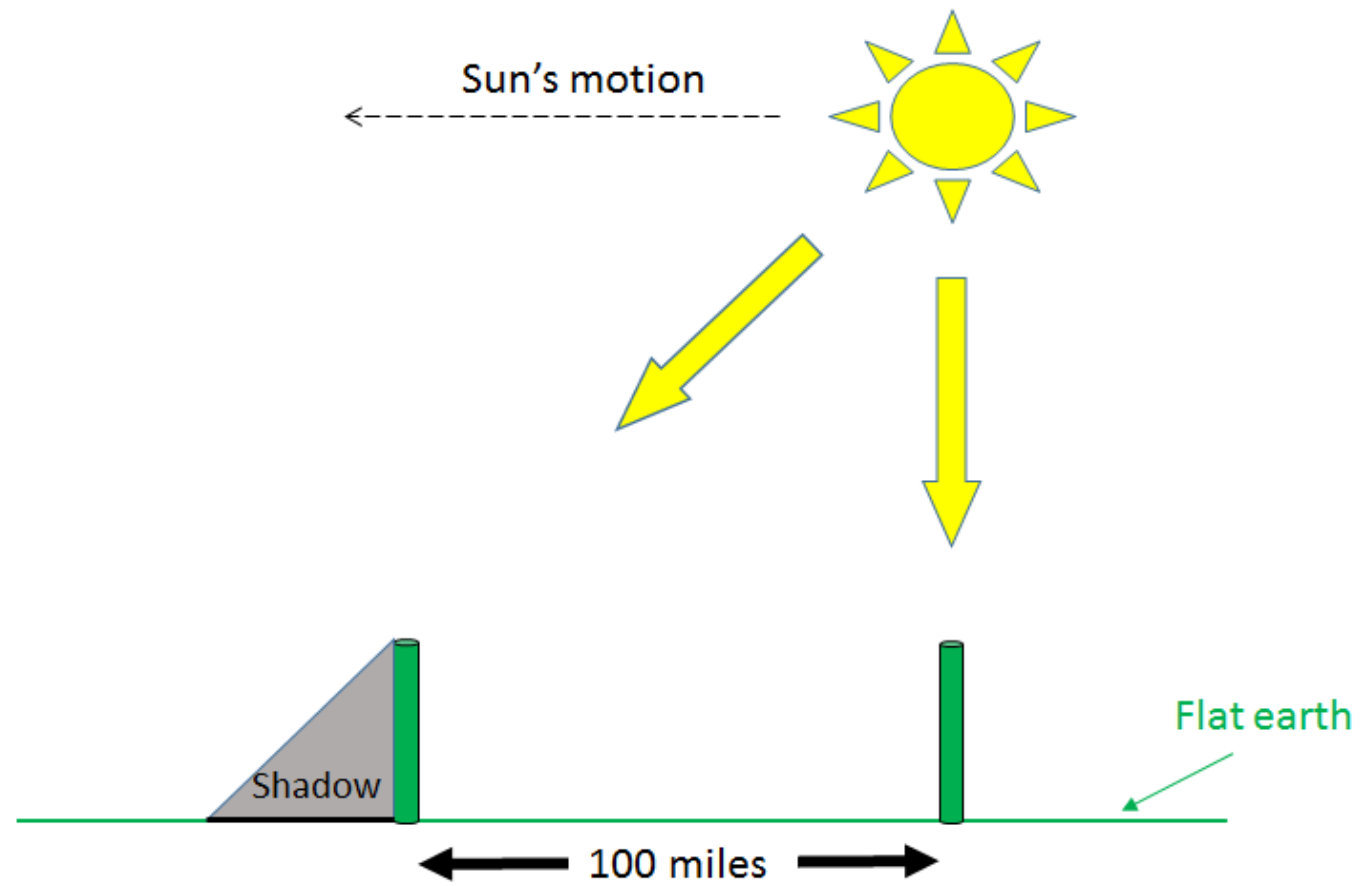


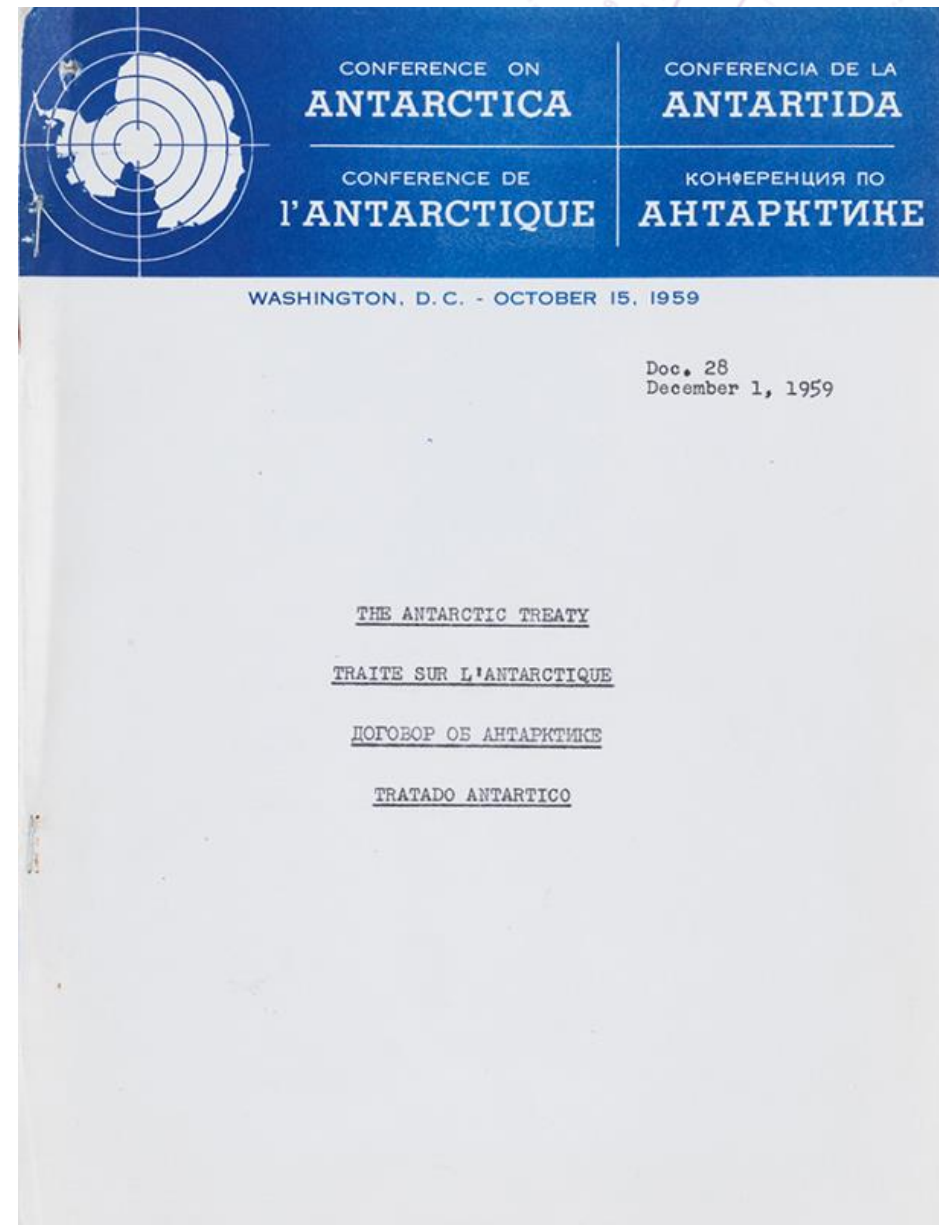
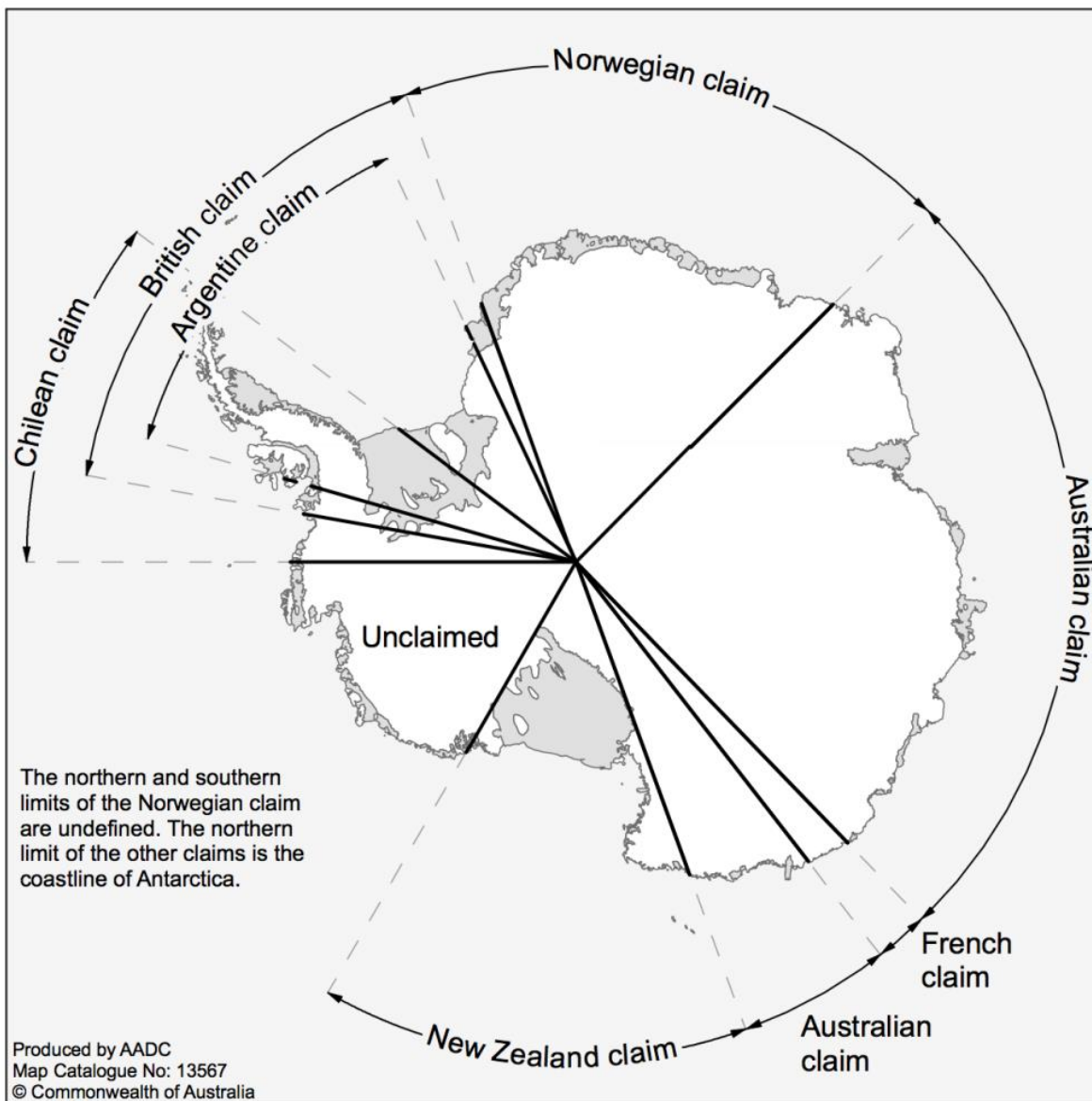
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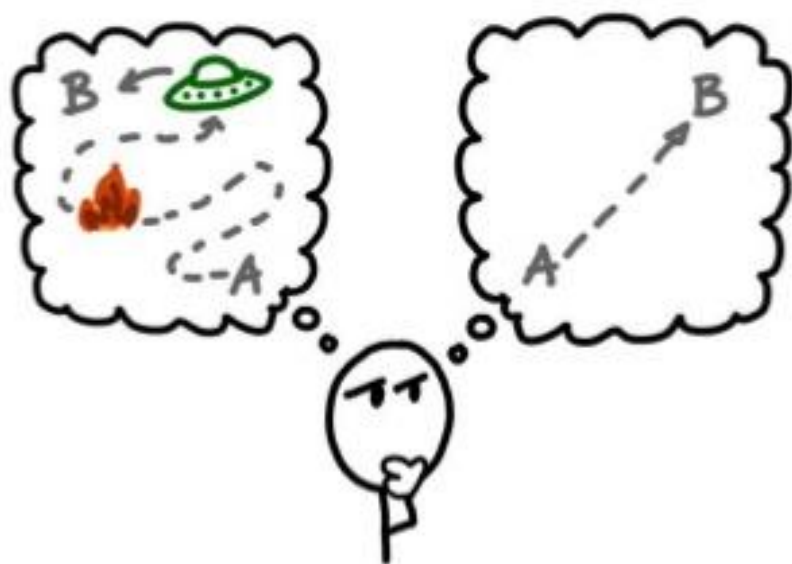




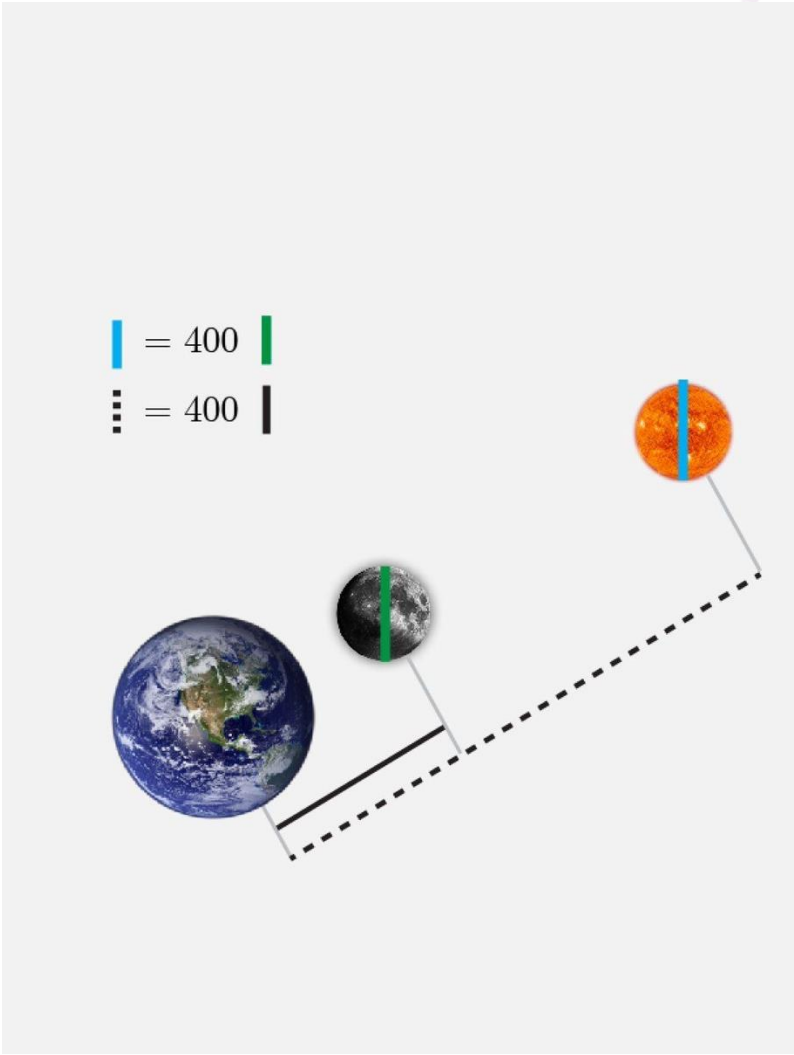




# Occam's Razor



*“When faced with two equally good hypotheses, always choose the simpler.”*







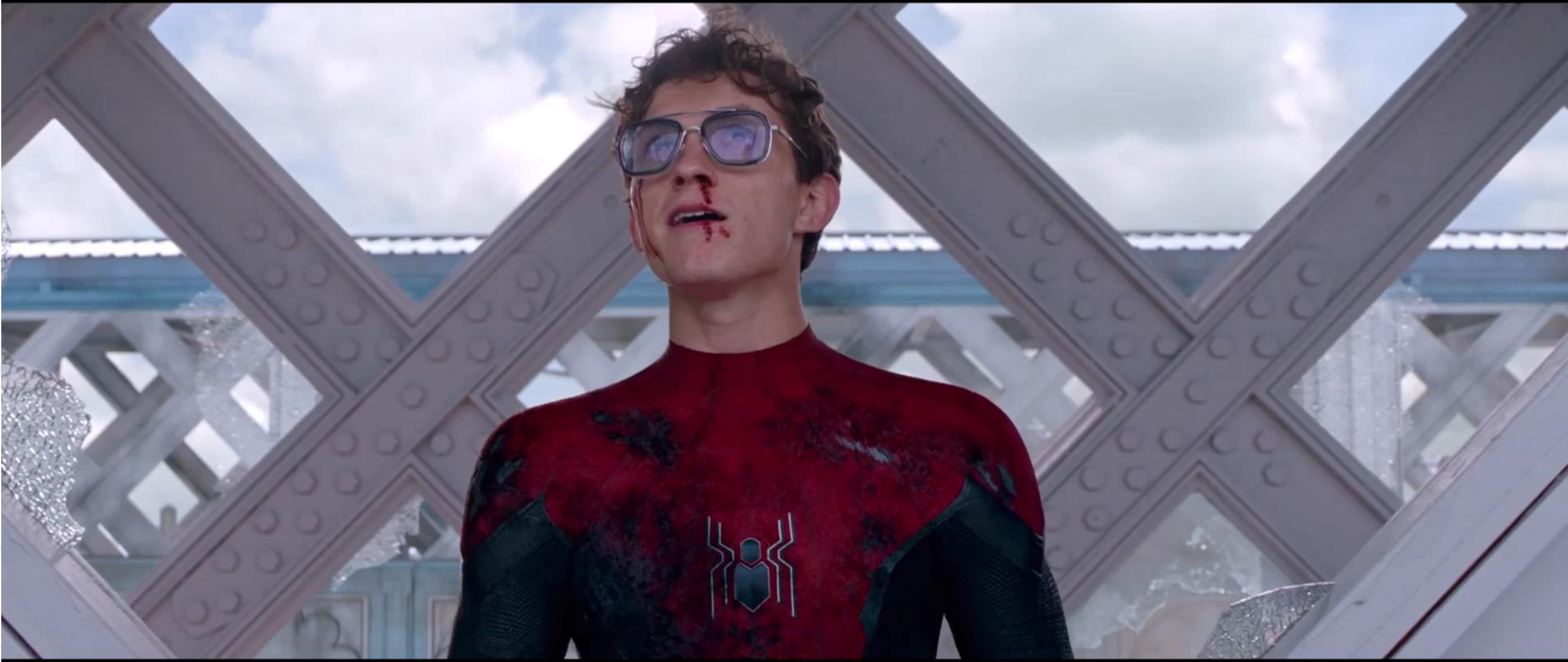
The background features several circular diagrams. On the left and right sides, there are large circular scales with numerical markings (e.g., 0, 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300) and arrows indicating a clockwise direction. In the center, there are smaller circular diagrams with arrows, some solid and some dashed, suggesting a cycle or process. The overall color palette is light blue and purple.

Πώς ξέρω ότι αυτά που πιστεύω είναι σωστά;

The background features several circular diagrams and scales. On the left, there is a large circular scale with numbers from 0 to 315 in increments of 45. Below it is a smaller circular diagram with two concentric circles and arrows indicating a clockwise direction. On the right, there is another large circular scale with numbers from 0 to 225 in increments of 30. Below it is another smaller circular diagram with two concentric circles and arrows indicating a clockwise direction. The overall theme is technical or scientific, possibly related to navigation or engineering.

## Ο ΓΡΙΦΟΣ

Γιατί κάποιοι άνθρωποι πιστεύουν στην επίπεδη γη;



The background features several circular data visualization elements. On the left, there is a large circular gauge with a scale from 0 to 350 and a blue needle pointing to approximately 150. To its right, there are smaller circular gauges with scales from 0 to 200. On the right side, there is another large circular gauge with a scale from 0 to 240 and a purple needle pointing to approximately 150. Below these, there are more circular gauges with scales from 0 to 100. The gauges are connected by dashed lines, suggesting a network or flow of data. The overall color scheme is light blue and purple.

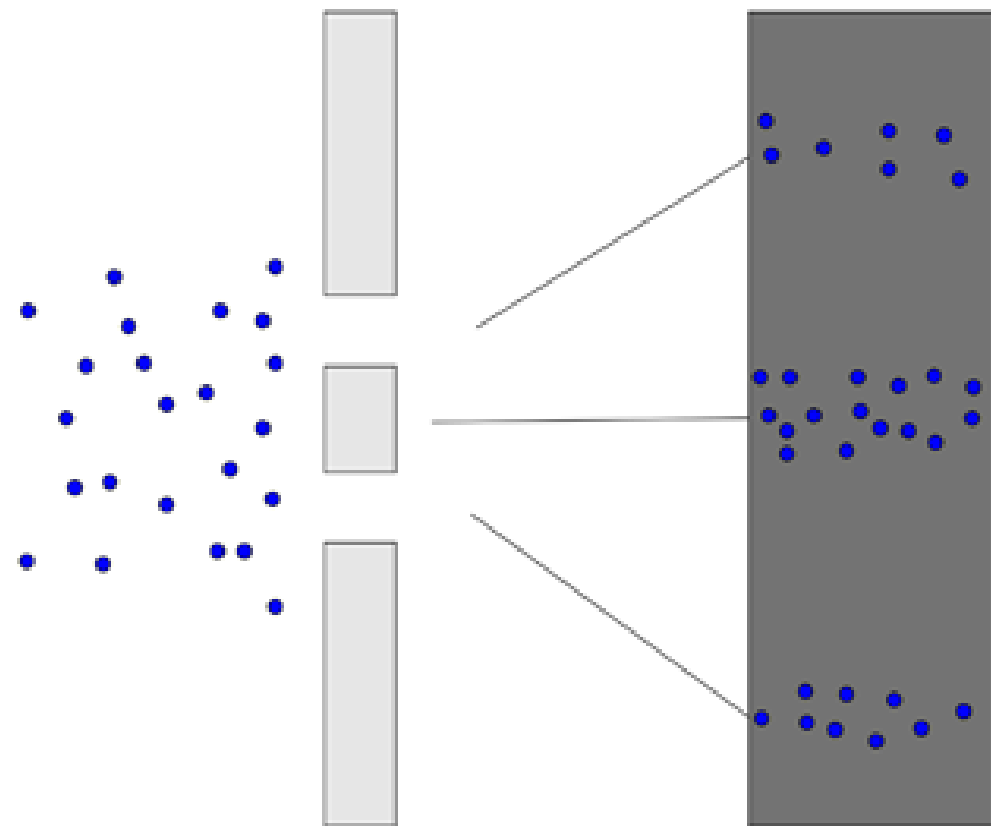
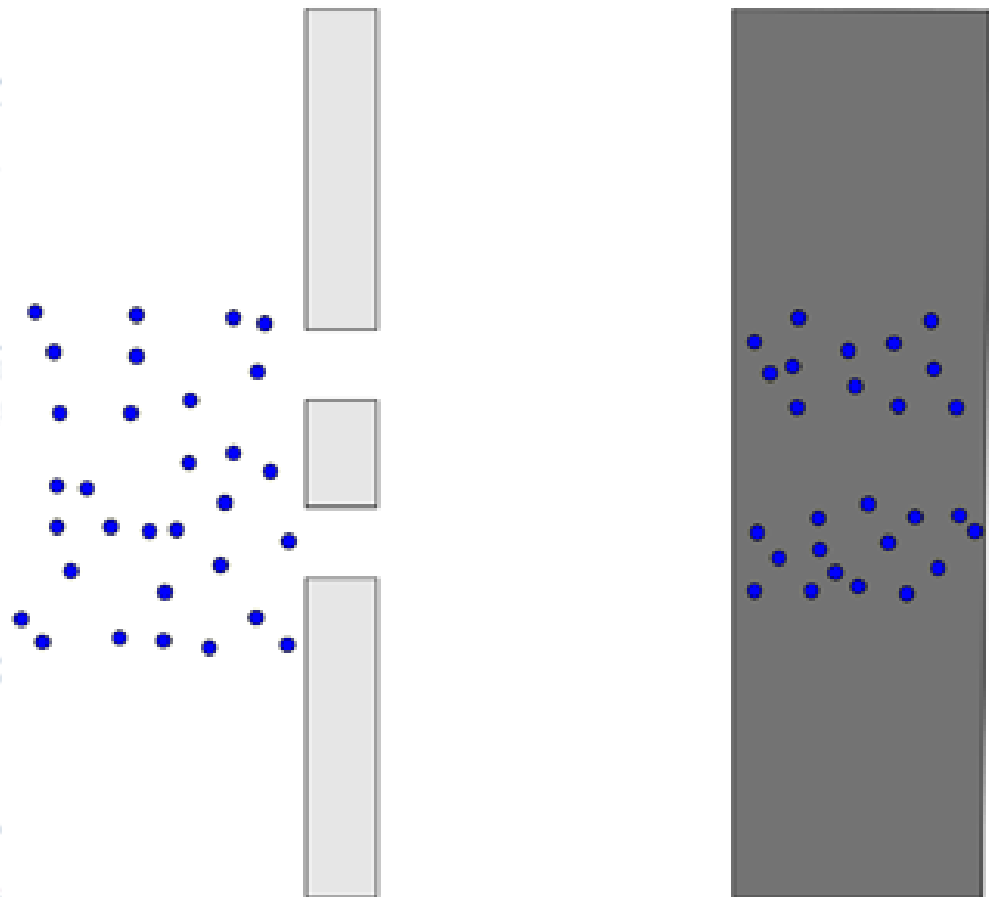
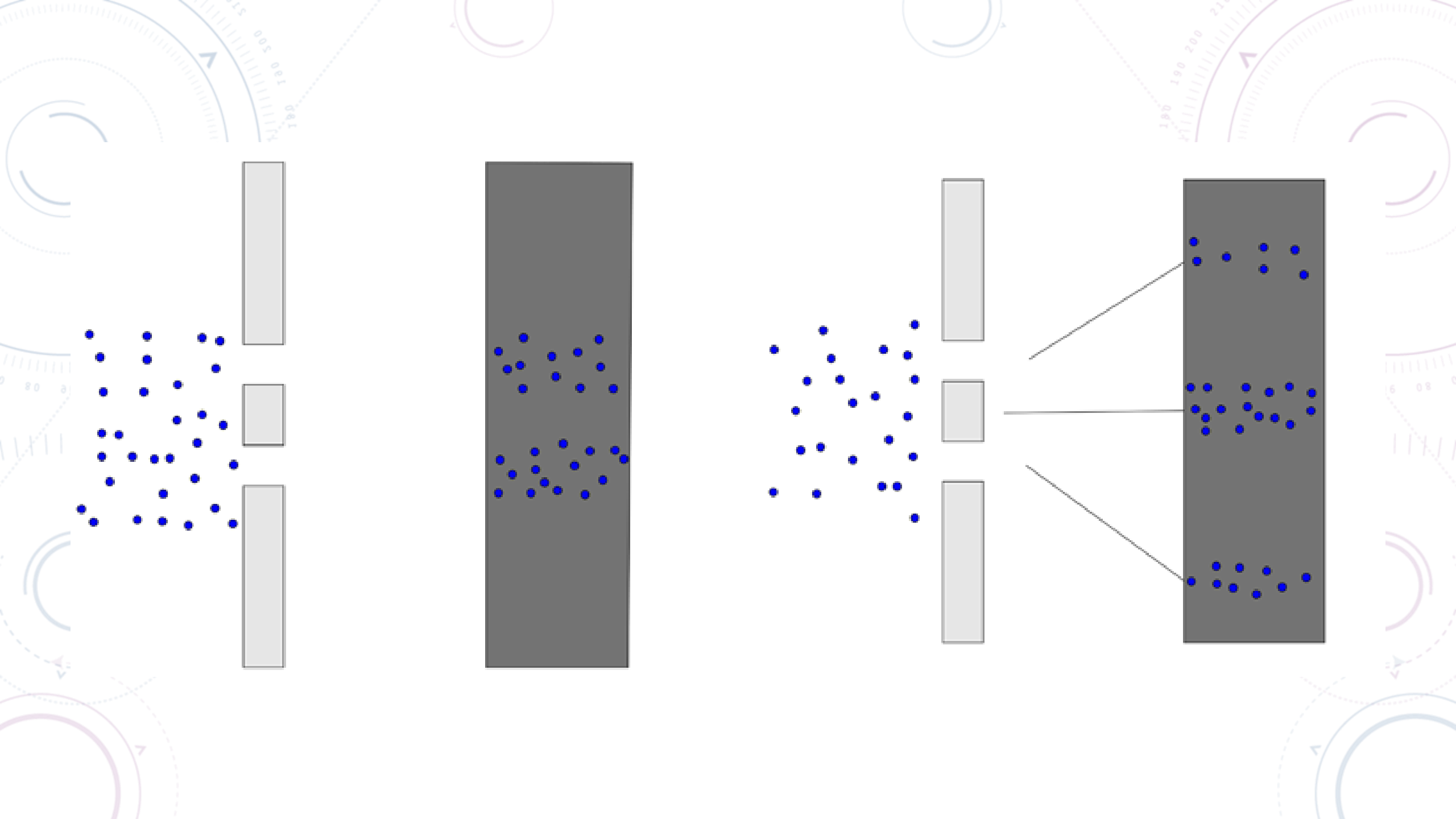
# ΠΡΑΞΗ ΔΕΥΤΕΡΗ

ΤΑ ΔΕΔΟΜΕΝΑ



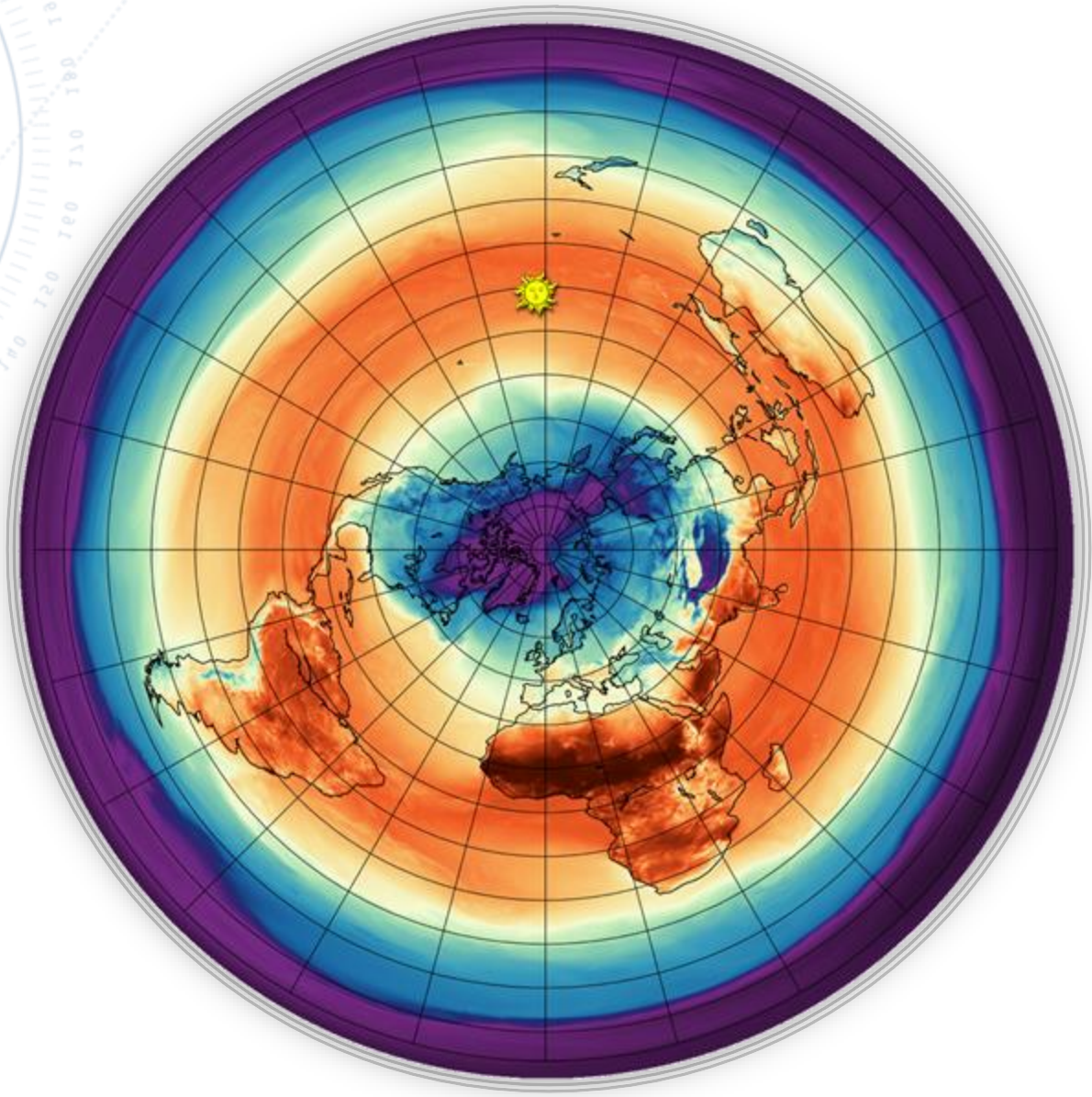
The background features several circular diagrams and scales. On the left, there is a large circular scale with numbers from 0 to 360 in increments of 10, and a smaller inner circle with a blue arrow pointing clockwise. On the right, there is a similar circular scale with numbers from 0 to 240 in increments of 10, and a smaller inner circle with a purple arrow pointing clockwise. In the bottom left and bottom right corners, there are dashed circular arrows, one blue and one purple, indicating a clockwise direction. The overall design is clean and technical, using a light purple and blue color palette.

Γιατί μας ενδιαφέρει ο λόγος για τον οποίο  
κάποιοι πιστεύουν στην επίπεδη γη;





«Είναι το το πιο θεμελιώδες, το μόνο πρόβλημα της κβαντικής φυσικής»



Μα είναι  
δυνατόν;;;







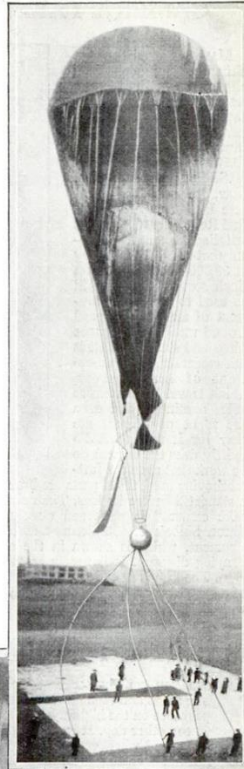
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Professor Piccard, center, seated within the ball, studies the instruments before the daring ascent. Above, dismantling balloon on the high glacier.

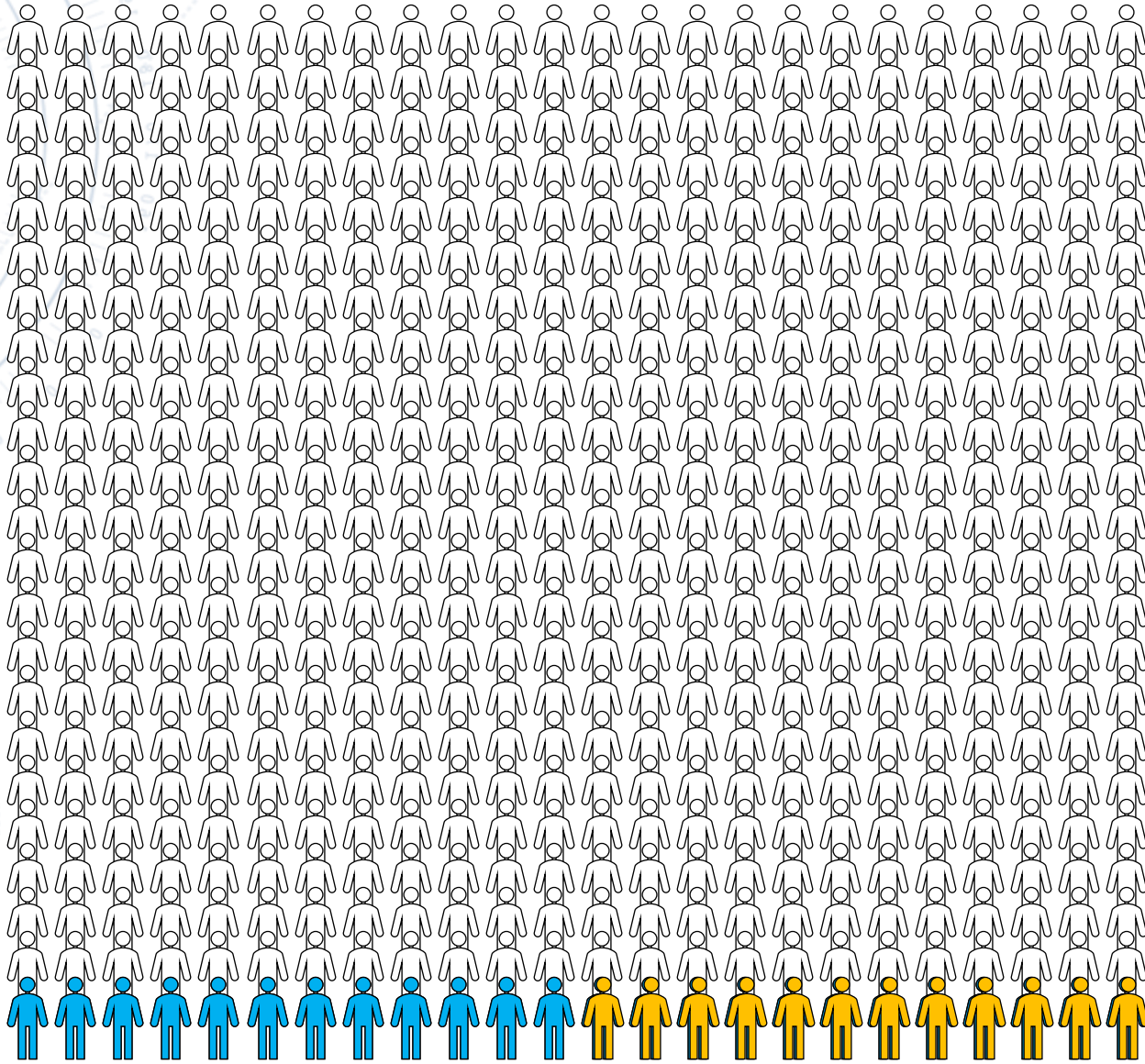


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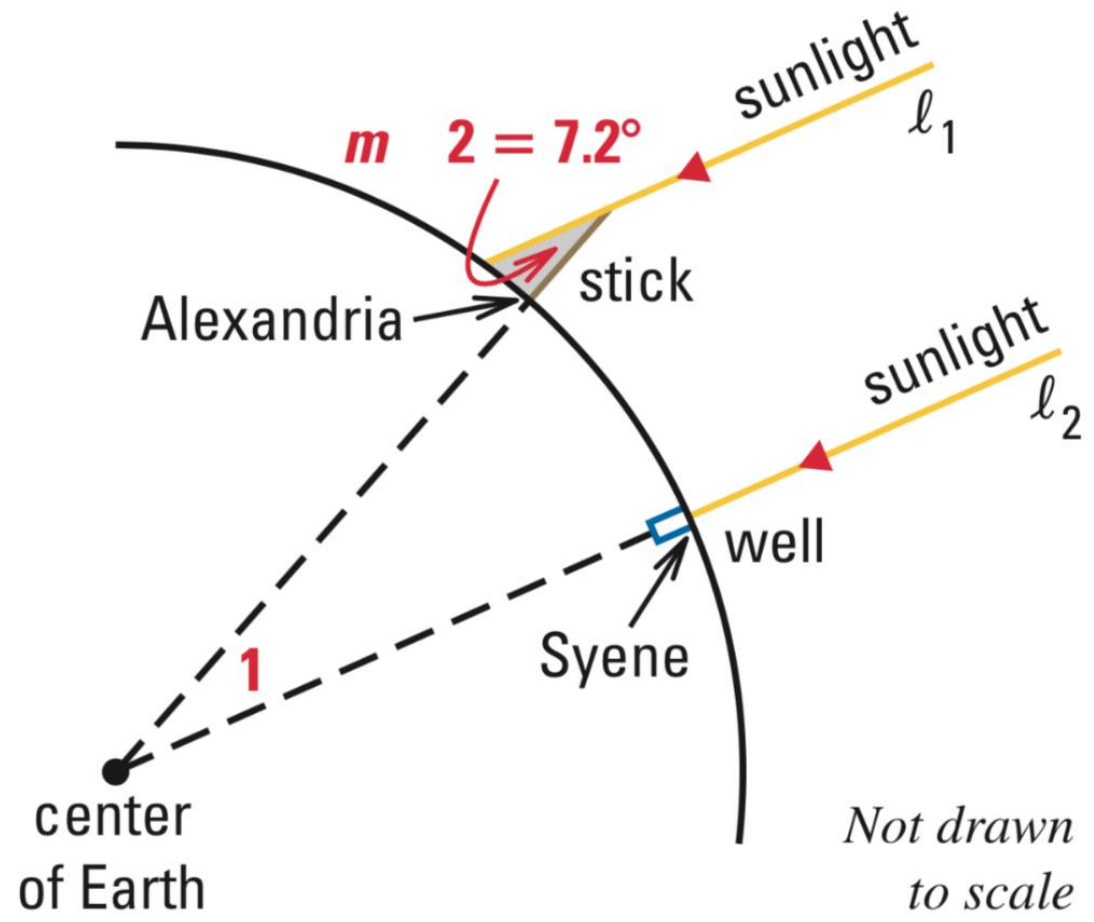
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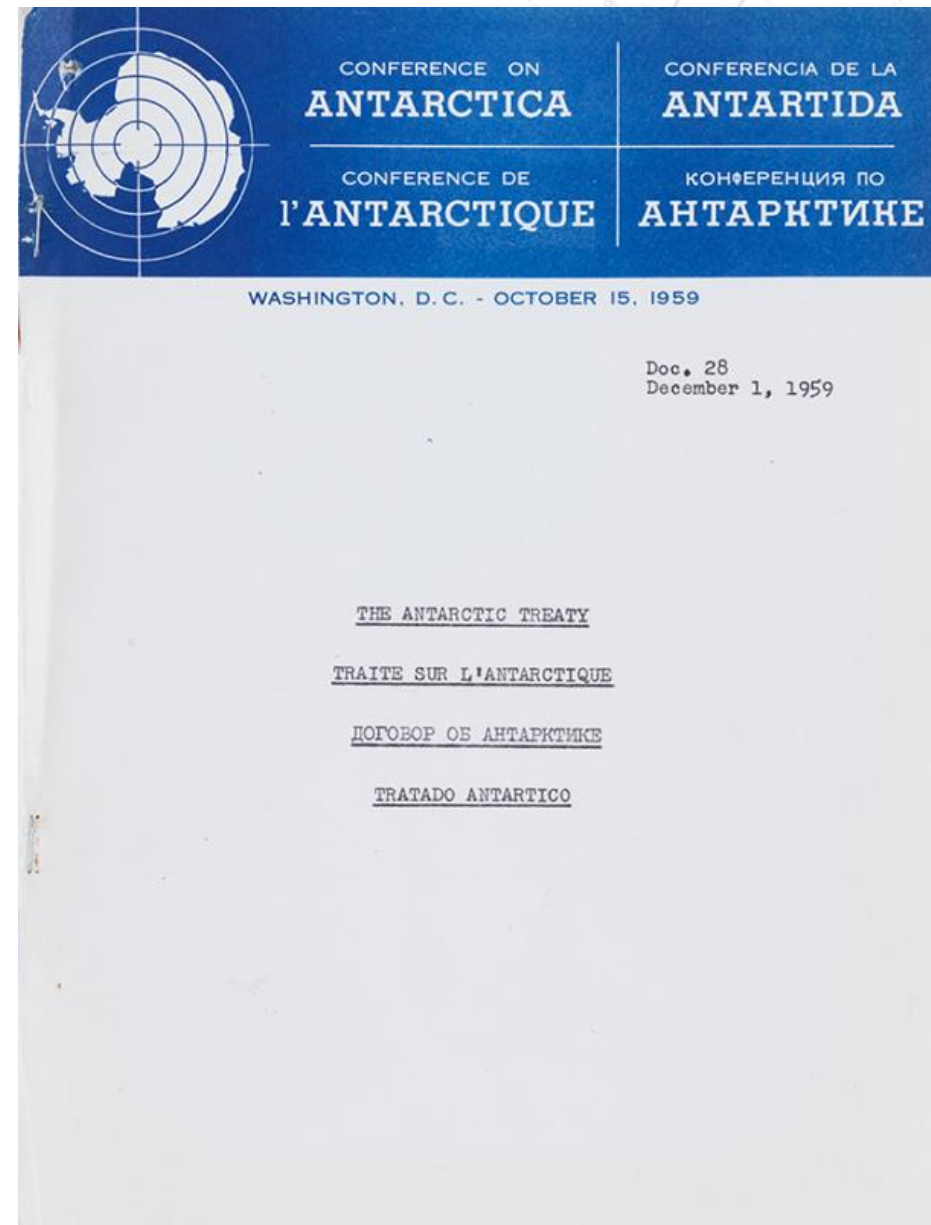
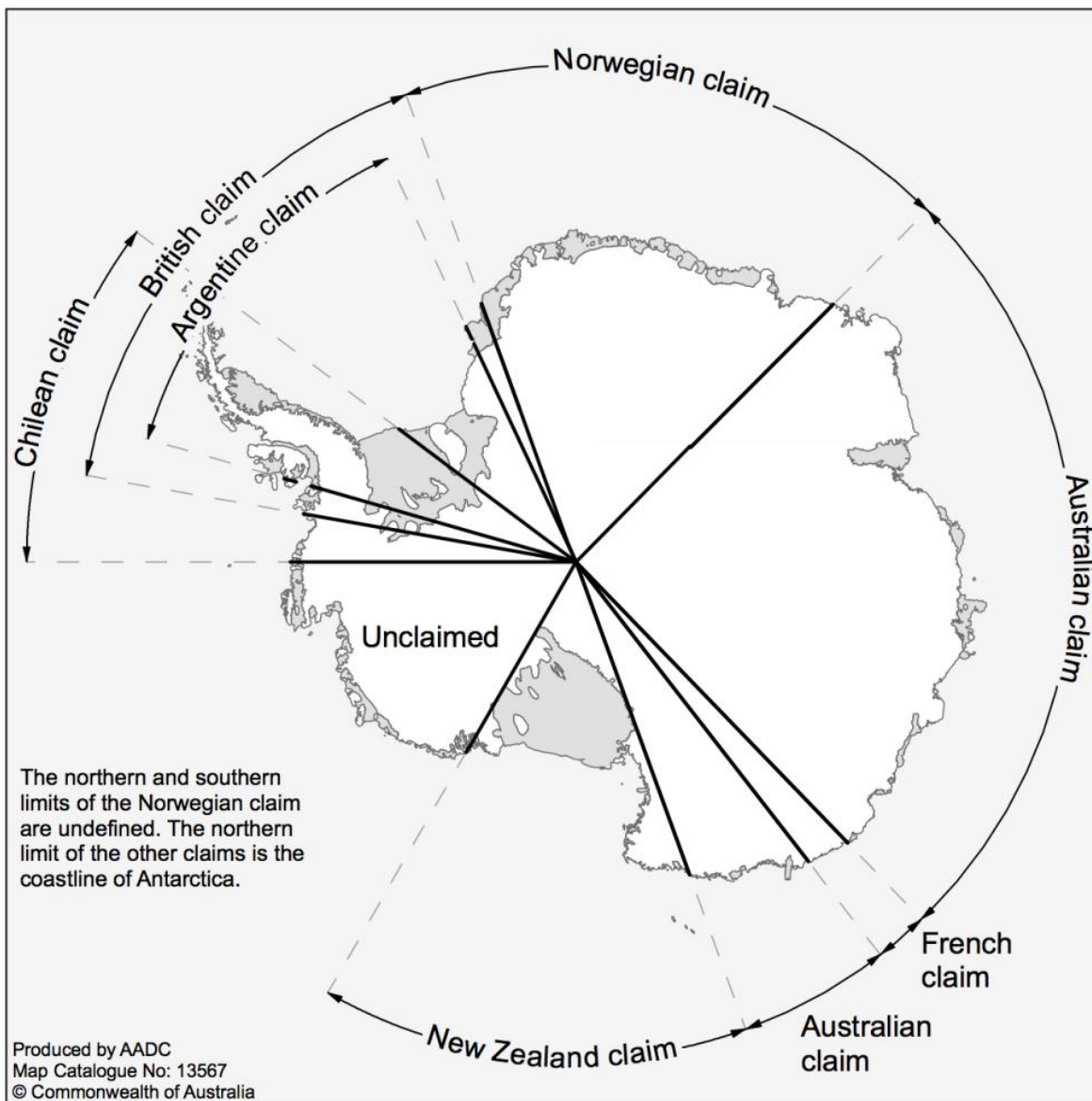


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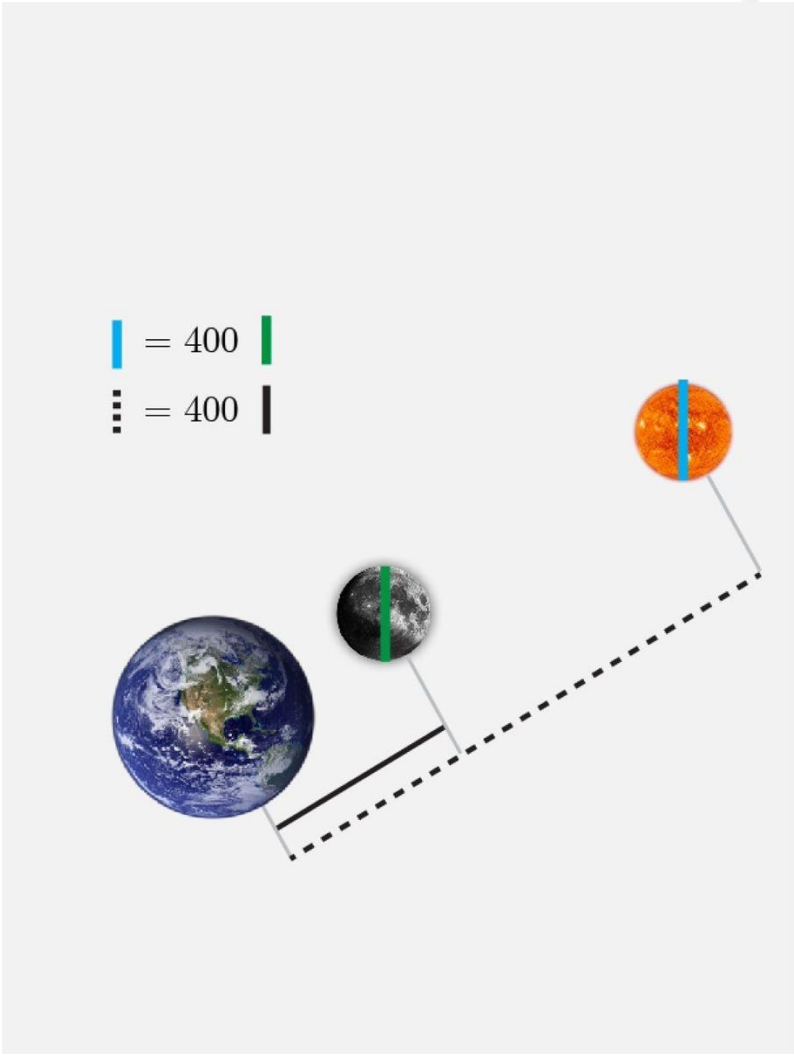












The background features several circular diagrams and scales. On the left, there is a large circular scale with numbers from 0 to 360, and a smaller circular diagram with arrows indicating rotation. On the right, there is another large circular scale with numbers from 0 to 360, and a smaller circular diagram with arrows. The overall theme is circular motion and geometry.

## Ο ΓΡΙΦΟΣ

Γιατί κάποιοι άνθρωποι πιστεύουν στην επίπεδη γη;

## Ο ΓΡΙΦΟΣ

Γιατί κάποιοι άνθρωποι πιστεύουν στην επίπεδη γη;

A

B

C

D



A

# Ιδιότητες ενός ~~επιπεδιστή~~ επιστήμονα

Exhibit A

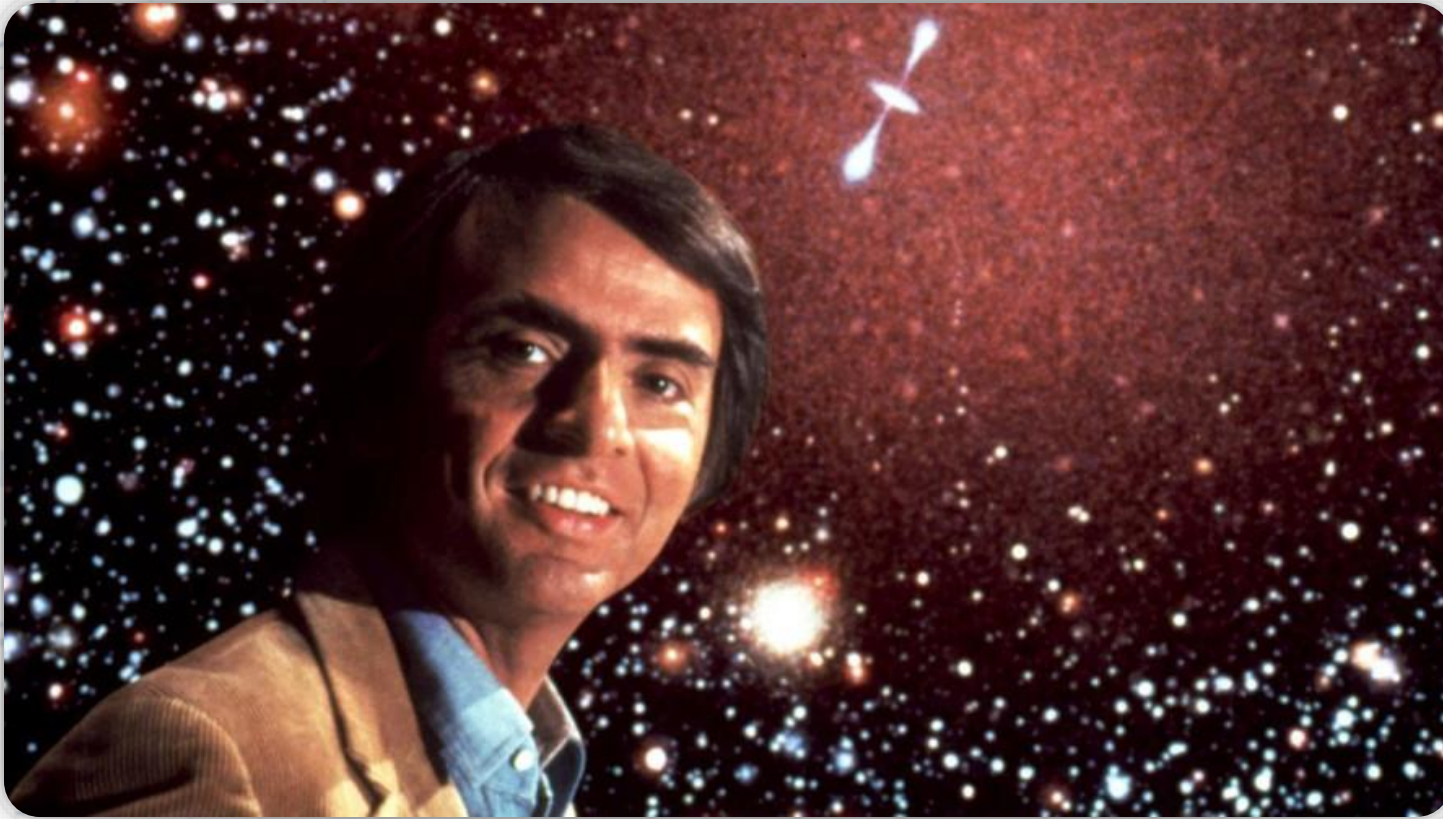
## Οι επιστήμονες θέλουν:

- Να εξηγήσουν τον κόσμο που ζούμε
- Να κάνουν έρευνα και πειράματα
- Να αποφασίζουν μόνοι τους τι είναι σωστό
  - Όχι να εμπιστεύονται άλλους
  - Μη δέχεσαι ότι σου δίνουν



The background features a repeating pattern of circular elements. On the left and right sides, there are large circular gauges or scales with numerical markings (e.g., 0, 100, 200, 300, 400, 500, 600, 700, 800, 900, 1000) and arrows indicating a clockwise direction. In the center, there are smaller circular motifs, some consisting of concentric circles with arrows, and others that are simple dashed or solid lines forming partial circles. The overall color palette is light, with shades of blue, purple, and grey on a white background.

Μην ακούτε τις αυθεντίες!



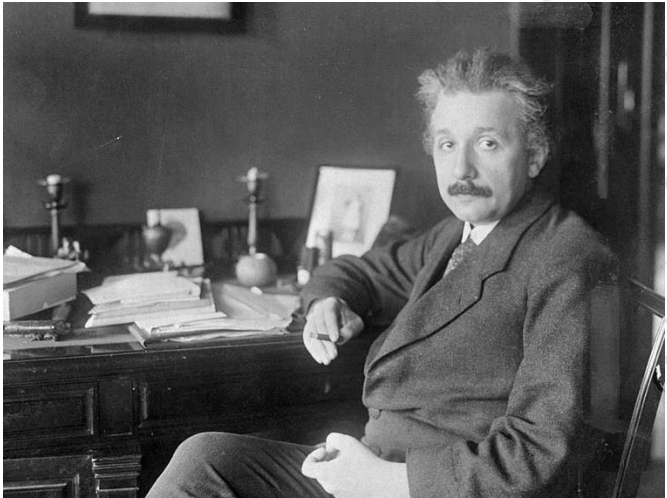
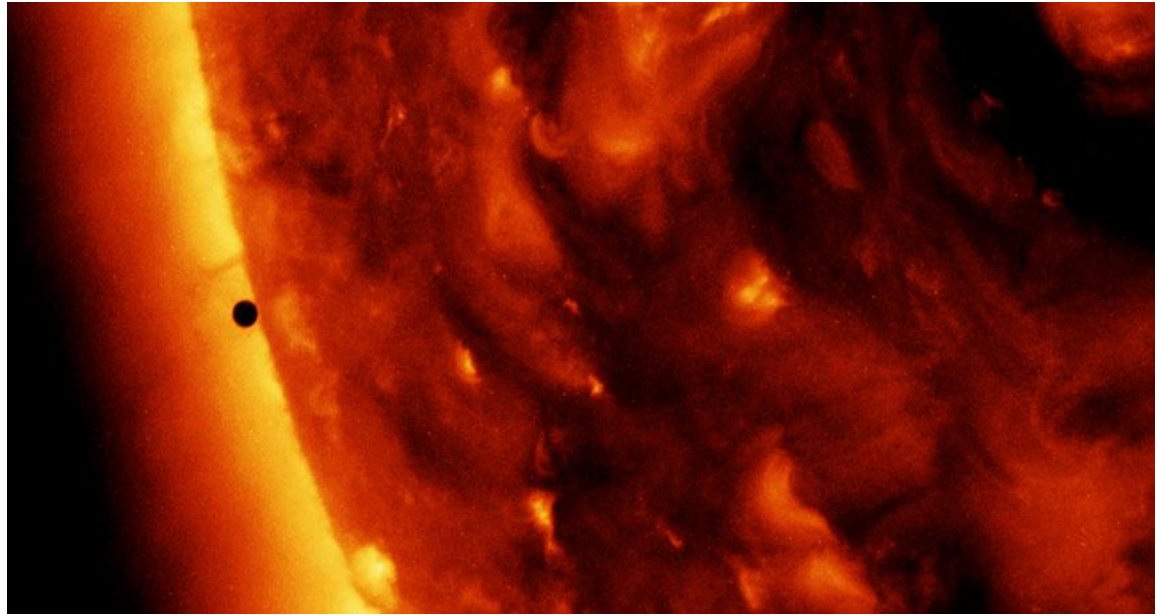
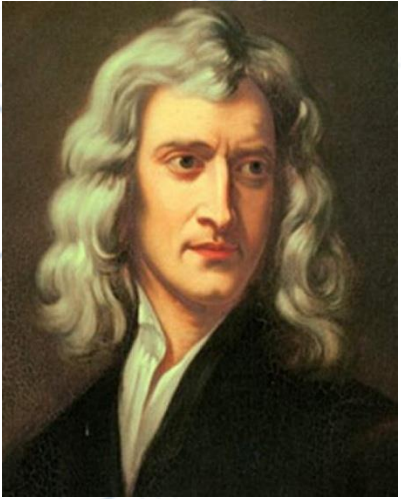
“Ο κόσμος είναι πολύπλοκος. Οι πρώτες ιδέες που έχουμε δεν είναι απαραίτητα σωστές. Οι επιστήμονες κάνουν λάθη, όλοι κάνουν λάθη. Είναι τμήμα του να είσαι άνθρωπος.”



“Η κατανόηση της αλήθειας δεν πρέπει να προέρχεται από την αυθεντία.”



“Στις επιστήμες, η αυθεντία χιλιάδων γνωμών δεν αξίζει τόσο όσο μια αχτίδα λογικής από ένα μεμονωμένο άνθρωπο.”



The background features several circular diagrams and scales. On the left, there is a large circular scale with numbers from 0 to 360, and a smaller circular diagram with arrows indicating rotation. On the right, there is another large circular scale with numbers from 0 to 240, and a smaller circular diagram with arrows. The overall theme is technical or scientific, with a focus on circular motion and measurement.

## Ο ΓΡΙΦΟΣ

Γιατί κάποιοι άνθρωποι πιστεύουν στην επίπεδη γη;

The background features several circular patterns and scales. On the left, there is a large circular scale with numbers from 0 to 360, and a smaller circular arrow icon. On the right, there is another large circular scale with numbers from 0 to 200, and a smaller circular arrow icon. The overall design is technical and scientific.

## Ο ΓΡΙΦΟΣ

Γιατί κάποιοι άνθρωποι πιστεύουν στην επίπεδη γη,  
παρότι ακολουθούν τους κανόνες της επιστήμης;

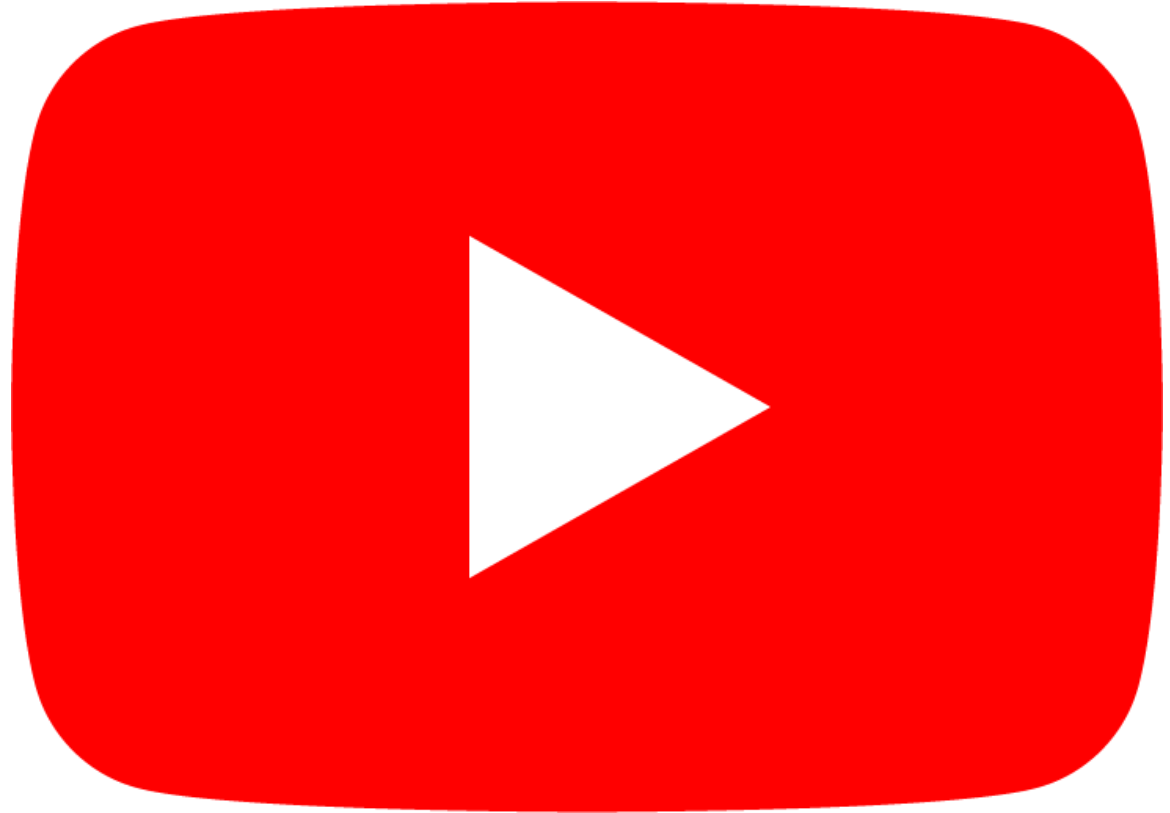
The background features several circular patterns with dashed lines and arrows, resembling technical or scientific diagrams. A central white square with a black border contains the letter 'B' in a blue serif font.

B

Γιατί τώρα;

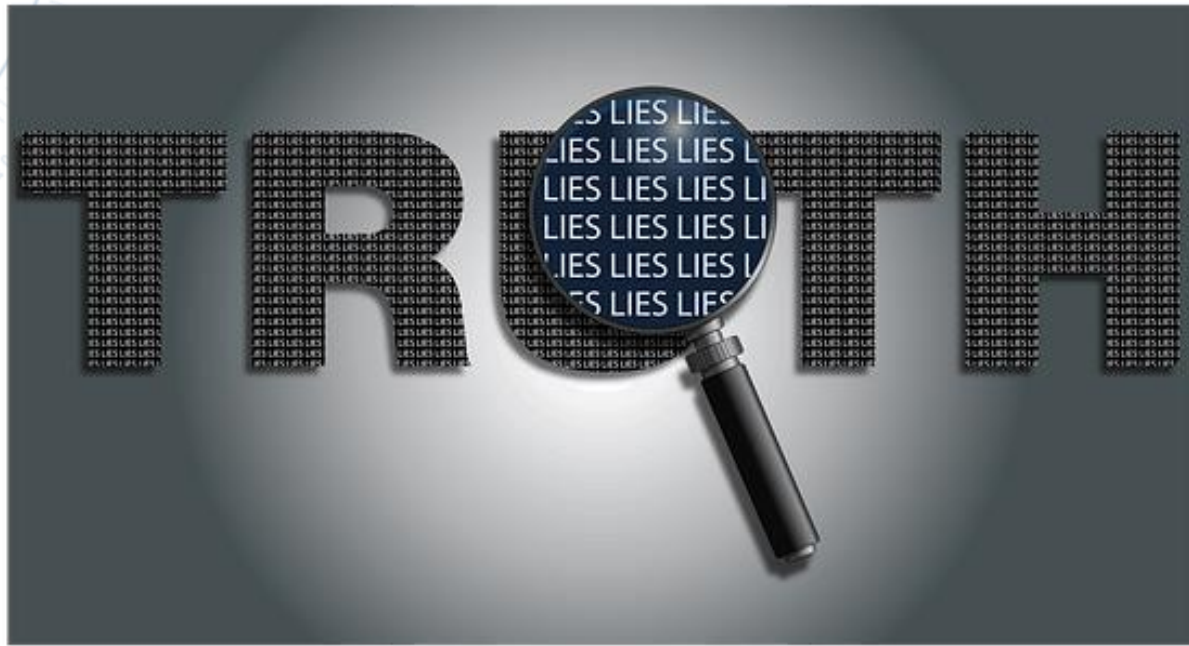
Exhibit B













C

# Αγάπη & Εμπιστοσύνη

Exhibit C



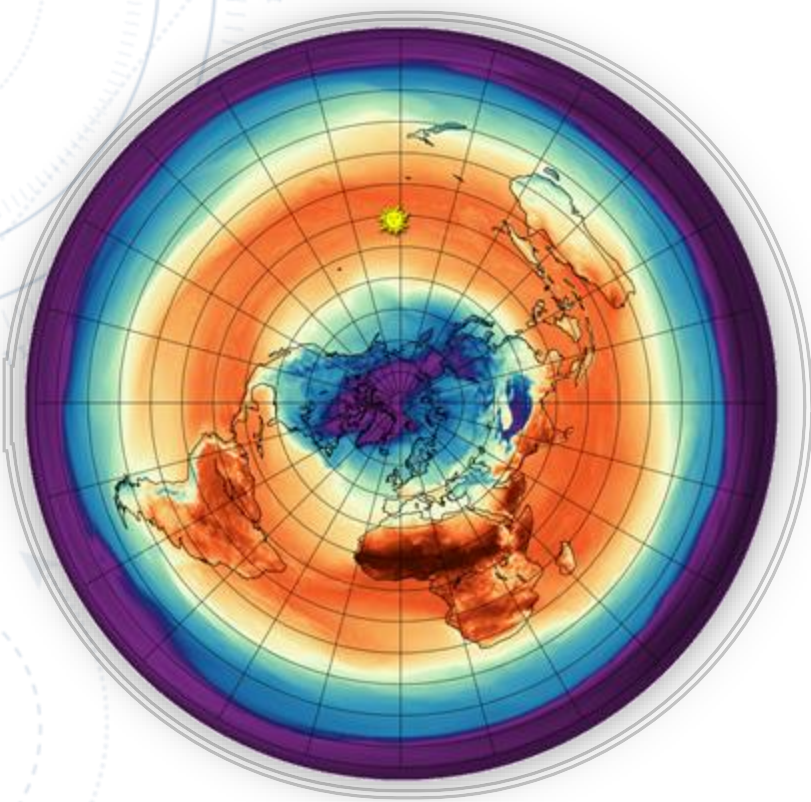


Είναι ένα μέρος που είναι  
ασφαλές και δεν δέχεται  
επιθέσεις

Κατά βάθος, θέλουμε απλώς  
να μας αγαπάνε







=

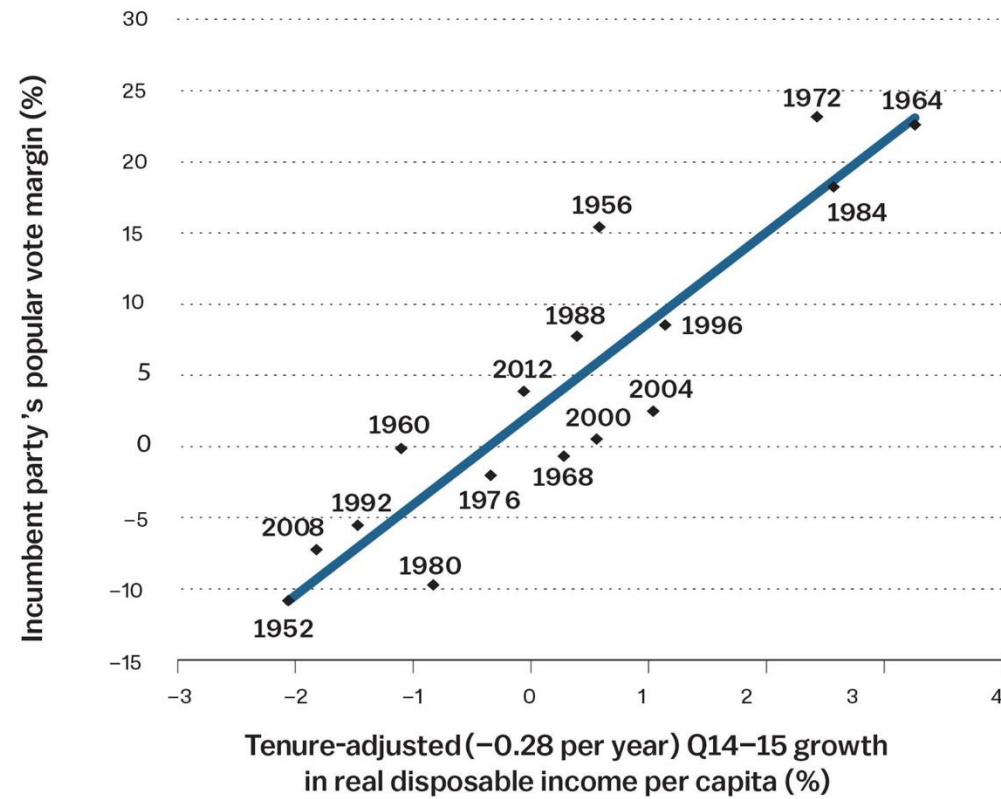




=

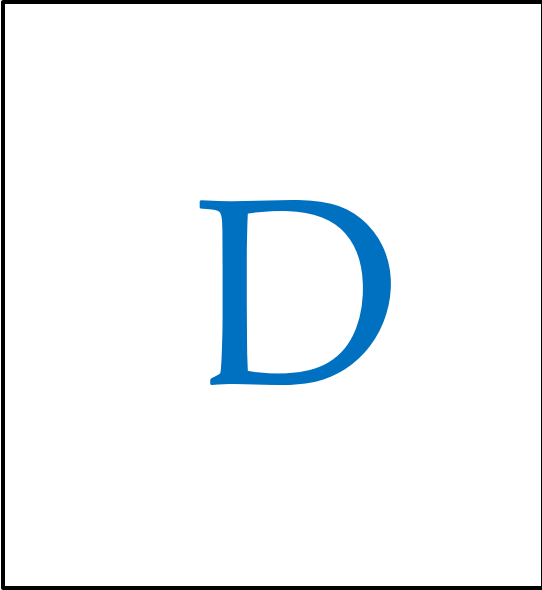
TRUST

## Short-Term income growth, tenure, and presidential election outcomes 1952–2012



Source: *Democracy for Realists*. Christopher H. Achen

**Vox**



D

Έλεγχος

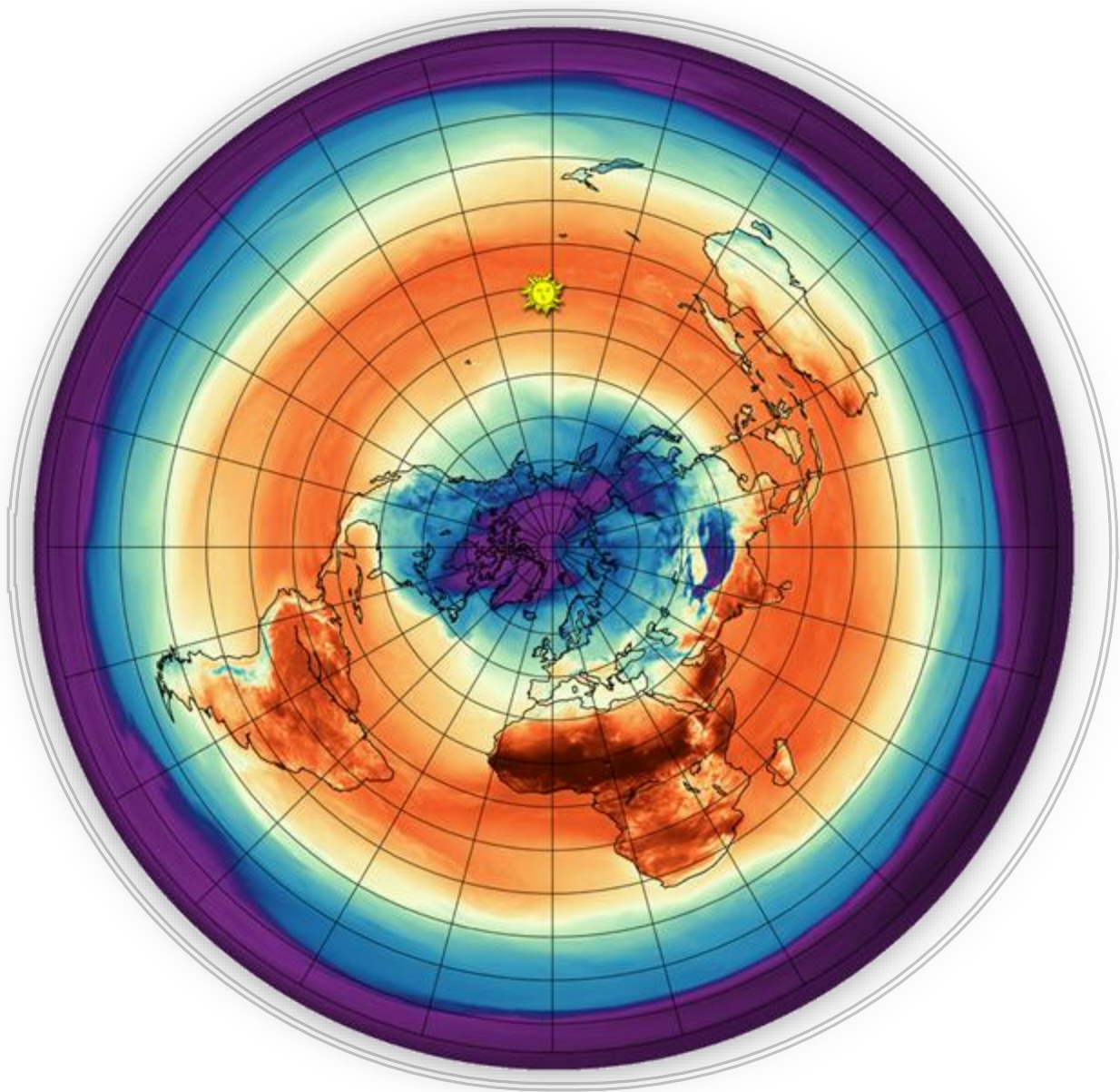
Exhibit D





EARTH  
SOLAR SYSTEM  
MILKY WAY GALAXY



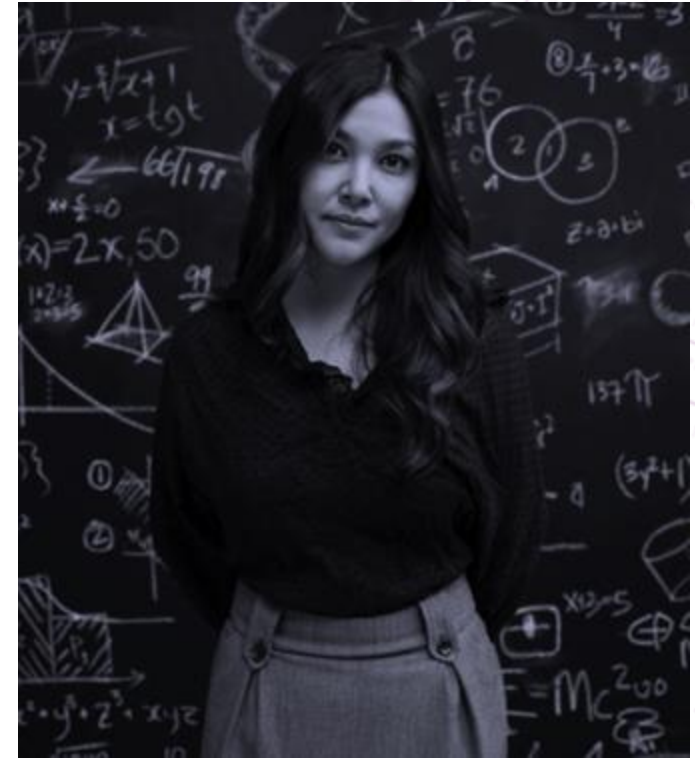
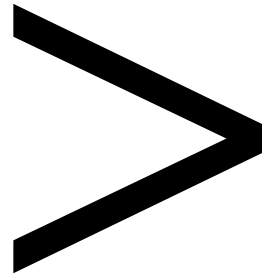








Να νοιώθω καλά



Να είμαι σωστός

The background features a light blue and purple color palette. It is decorated with several circular elements: solid concentric circles, dashed concentric circles, and circular arcs with arrows indicating a clockwise direction. Some of these circles have numerical labels around their perimeters, such as 0, 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 315, 330, 345, 360. The text is centered in a bold, purple, sans-serif font.

# ΠΡΑΞΗ ΤΡΙΤΗ

Η ΕΠΙΛΥΣΗ

## Ο ΓΡΙΦΟΣ

Γιατί κάποιοι άνθρωποι πιστεύουν στην επίπεδη γη;

A

B

C

D

## Ο ΓΡΙΦΟΣ

Γιατί κάποιοι άνθρωποι πιστεύουν στην επίπεδη γη;

Επιστήμη

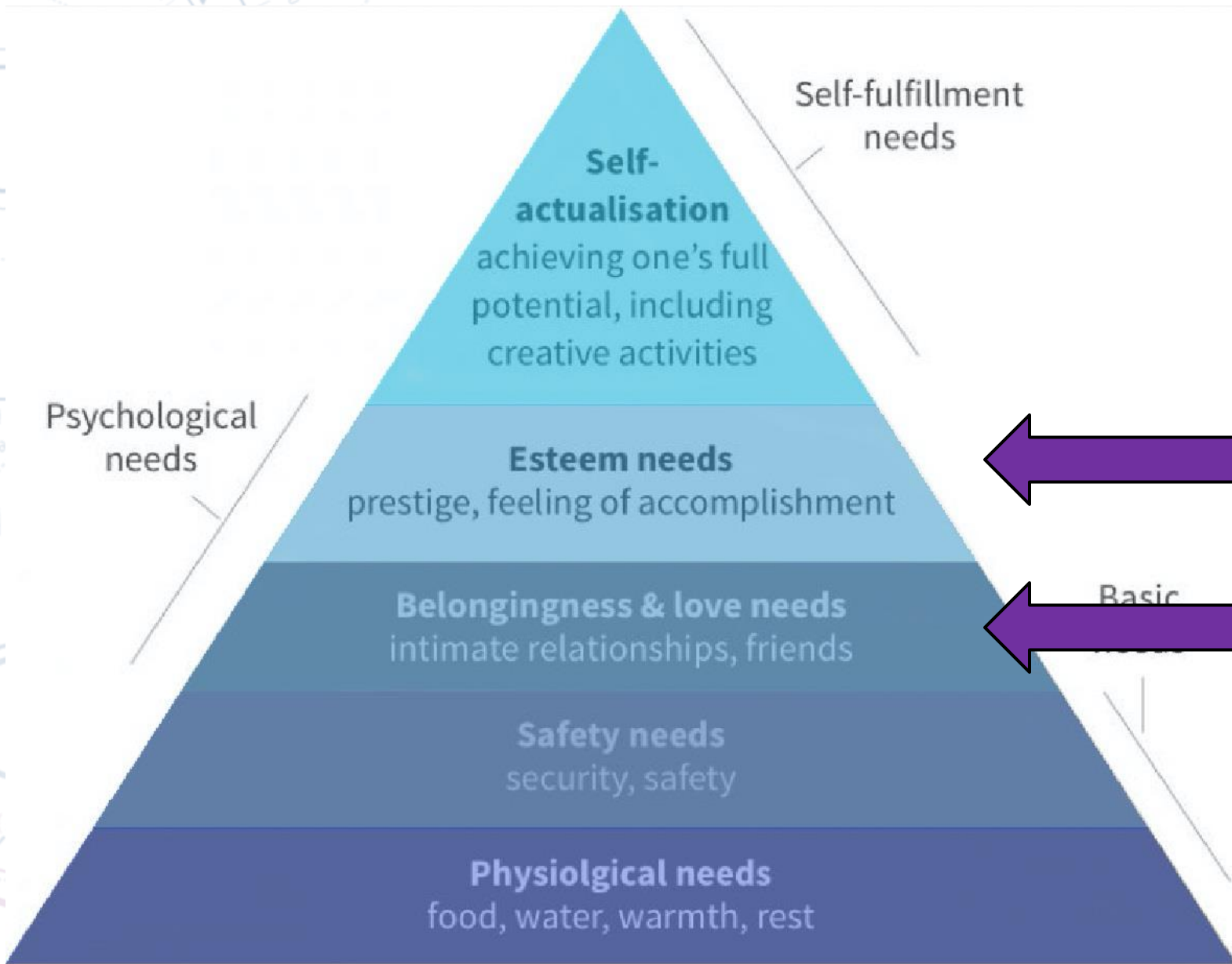
Διασπορά  
Ιδεών

Ανάγκη για  
Αγάπη

Ανάγκη για  
Έλεγχο

The background features several circular diagrams. On the left, a large circular scale with numbers from 0 to 360 is visible, along with smaller concentric circles and arrows. On the right, another large circular scale with numbers from 0 to 360 is shown, also with smaller concentric circles and arrows. The overall design is technical and scientific.

# Ανθρώπινη Φύση



Ανάγκη για Έλεγχο

Ανάγκη για Αγάπη

The background features a light blue and purple color palette. It is decorated with several circular motifs: large concentric circles with numerical scales (0 to 360) and arrows indicating rotation, and smaller dashed circles with arrows. The word "Ευχαριστώ" is centered in a bold, purple, sans-serif font.

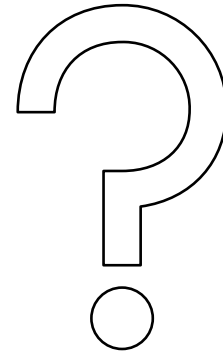
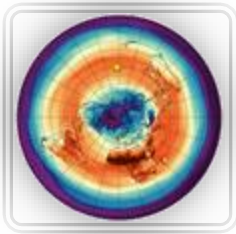
Ευχαριστώ



The background features a repeating pattern of circular motifs. Each motif consists of concentric circles with arrows indicating a clockwise direction. The circles are rendered in a light blue and purple color palette. Some of the circles include numerical scales around their perimeters, with values ranging from 0 to 240. The overall design is clean and technical, suggesting a theme of data or engineering.

# Backup Slides

Επιστήμη



The background features several overlapping circular patterns. Some are solid lines with arrows indicating a clockwise direction, while others are dashed lines. The circles are in shades of blue and purple. There are also some numerical values like 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 400, 410, 420, 430, 440, 450, 460, 470, 480, 490, 500, 510, 520, 530, 540, 550, 560, 570, 580, 590, 600, 610, 620, 630, 640, 650, 660, 670, 680, 690, 700, 710, 720, 730, 740, 750, 760, 770, 780, 790, 800, 810, 820, 830, 840, 850, 860, 870, 880, 890, 900, 910, 920, 930, 940, 950, 960, 970, 980, 990, 1000 scattered around the circles.

Γιατί κάποιοι άνθρωποι πιστεύουν στην επίπεδη γη;

Δεν μπορούμε να το αποδείξουμε εύκολα οι ίδιοι το αντίθετο  
Δεν θέλουμε να εμπιστευτούμε τρίτους